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ISSUE 8

makes

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- * New knits and crochet
- * Easy garden makes

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WELCOME

I love sitting down with our makers, coming up with ideas and deciding what projects we should do. The time of year plays a big part in choosing colours and materials and where we photograph the finished items. Of course, summer gives us more options to shoot outside, either by the sea (page 8) or in a country garden (page 20). This one belongs to our **new crafter Lisa Brown**. Lisa has also introduced Makes to a few crafts we haven't featured before, such as **linocut printing** (page 108), **candle making** and **gilding glass with silver leaf** (page 104), otherwise known as *verre églomisé* – a first for me! If you love the great outdoors or enjoy a festival or two, have a go at making this colourful **vintage tent**. It will definitely stand out on the campsite.

Finally, this issue has a bonus at the back of 10 **pretty patterned pages** provided by Create and Craft to use in your paper crafts. Plus, do take the time to stitch your free gift kit, a coin purse perfect for holiday currency.



Here's to a lovely, crafty summer.

Sue

Editor Sue McNeill

PS

Take a look at our bumper Christmas special with Create and Craft. It is on sale now on their website, createandcraft.tv, and exclusive to WHSmith.



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Tel: 020 7439 5000. Email: prima@hearst.co.uk

Editor-in-chief **Gaby Huddart**
Editor **Sue McNeill**
Art editor **Ruth McCann**
Chief sub editor **Cleo Hall**
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PA **Sandra Tear**
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FLOWER POWER

Make the most of summer with Sue's floral finds for indoors and out



TRANSFORM YOUR HOME

Annie Sloan's Chalk Paint is beautiful and the range so vast you can create any number of paint effects. She even sells her own découpage glue, crackle varnish, stencils and wax for revamping old furniture. Annie always has a Painter in Residence to create inspiring items using her products – these images feature the vibrant work of Janice Issitt. Find out what she used and get inspiration from lots more ideas at anniesloan.com. And, if you are planning to visit Kirsty Allsopp's Handmade Fair (18-20 September, Hampton Court Palace), head to Annie's stand for more inspirational ideas.



SEND A MESSAGE

These lovely cards are perfect to send at any time of year to cheer someone up. They are like mini works of art, so treat yourself and put one in a frame to display on your wall. £3.75, papermash.co.uk.

GORGEOUS GLAMPING

This has to be ultimate in camping – a Liberty-print tent. Be the envy of your friends with this flowery home-from-home at any campsite or festival – or erect it in the garden for a fun night under the stars. Not cheap at £595, but the Wiltshire print fabric is waterproof and fade-proof, so should last a lifetime. Sleeps two/three, with a lobby and breathable inner. Liberty.co.uk.



WHAT A PICTURE

Need something for that oh-so-white wall? Look no further than the stand-out, limited-edition giclée prints from designer Tracy Walker. Her dazzling colours and retro shapes will add the wow factor to a neutral home. Bird in the Garden print and Spring Fling, about £22.90 each plus p&p, etsy.com/uk/shop/tracywalkerink.



GARDEN PARTY

Have the most stylish picnic in town – or country – with this pretty tableware. Made from hardwearing melamine, each piece is beautifully decorated with flowers and a cute message. Tray, £21.50; plates, £24 for four; beakers, £26.50 for four: anangelatmytable.com.

BEACH ESSENTIALS

Make your own Ibiza-style basket with a towel and beach purse to match

Zipped pouch

Perfect for keeping your bits and bobs safe from sand

YOU WILL NEED

Heavyweight fabric

Plain white fabric

36cm zip

Sewing machine

Matching thread

TO MAKE

- 1 Cut one rectangle of fabric measuring 50cm x 40cm, one rectangle measuring 40cm x 12cm and a third 40cm x 42cm.
- 2 Turn 2cm to the inside along the 40cm long edge of the two smaller rectangles and press flat. Stitch the zip to the two rectangles along the turned-in edges. You should now have a 50cm x 40cm rectangle.
- 3 Cut out a star in white fabric (using the template on page 153) and tack to the right side of the other rectangle of fabric, towards the bottom edge. Using a sewing machine, sew around the edges of the star with a zigzag stitch.
- 4 With the wrong sides facing, pin the two pieces together. Make sure the zip and star are both at the same end. Topstitch around the rectangle about 1.5cm-2cm from the edge.
- 5 Pull away threads at the edges to create a frayed effect. To use, fold the bag over so the star is showing and the zip concealed.



Stylish hold-all

Use spray paint to upgrade a plain straw basket

YOU WILL NEED

Straw basket
—
Spray paint in gloss white
—
Pink acrylic paint
—
Fine paintbrush
—
Masking tape
—
Card

TO MAKE

1 Mask off the handles and top rim of the basket and spray with two coats of white paint. Allow to dry completely between coats.
2 When dry, transfer the star template (see page 153) to the front of the basket by cutting it out from card and then drawing carefully around it. Fill in with the pink paint using a fine paintbrush and leave to dry.



More makes overleaf →

Edged towel

Add a fringe and a simple appliquéd star to a plain towel

YOU WILL NEED

Beach towel

Scissors

White cotton fabric

Sewing machine

Matching thread

Needle and thread

TO MAKE

1 Cut out a star shape (see page 153) from the white fabric and carefully pull away the threads to fray the edges of the fabric. Tack the star to one corner of the towel and use a zigzag stitch about 3mm from the frayed edges to sew the star shape to the towel.

2 Cut the bottom of the towel off to just below the woven band, if it has one. Then carefully pull away the threads to fray the bottom edge of the towel. Make the fringe about 2cm and then machine stitch just above this to prevent further fraying.



SEA CHANGE

Use beach finds to make this pretty keyring finished with a distressed wooden heart

YOU WILL NEED

- String
-
- Driftwood
-
- Pebble with hole
-
- Wooden heart with eyelet
-
- Split ring
-
- Craft drill with fine drill bit

TO MAKE

1 Use the drill to make a small hole in the centre of the driftwood. If you haven't been lucky enough come across a pebble with a hole in it on the beach, you can find them ready-drilled in craft shops and online. You can buy drilled 'sea glass' at etsy.com.

2 Cut a length of string measuring about 30cm and tie the end to the top of the wooden heart and knot. Trim the ends. Tie another knot about 2cm up the string, and then thread on the driftwood and drilled pebble. Make a loop in the string about 5cm long and knot the end of the string as close to the pebble as possible. Trim the ends of the string. Thread the string loop on to the split ring to finish.



ADD A CHUNK OF DRILLED SEA GLASS FOR A FLASH OF COLOUR

SET THE SCENE

Use a souvenir tea towel and plain linen to make a jolly cushion

YOU WILL NEED

Printed scenic tea towel

55cm of 137cm-wide linen fabric (we used Austen linen/cotton, lauraashley.com)

Embroidery thread

Sewing machine

Matching thread

50cm-square cushion pad

TO MAKE

- 1 From the linen fabric, cut one square measuring 52cm x 52cm and two rectangles measuring 52cm x 32cm.
- 2 Cut the tea towel into a square shape about 5cm smaller than the square cushion front, making the most of the design. Fold in the unfinished sides by about 1cm all round and pin on top of the cushion front. Tack and then machine topstitch in place with matching thread. Using colourful embroidery thread, work blanket stitch around the edges of the tea towel (see page 160).
- 3 With right sides facing, pin the two back rectangles together along the long edge. Taking a seam allowance of about 6cm, stitch in from each edge by about 5cm to leave a gap in the middle. Press the seam to one side.
- 4 Place the front and back right sides together, and stitch around all four edges of the cushion using a sewing machine, taking a good seam allowance of 1.5cm. If the finished cover is slightly smaller than the pad, it will make the cushion plumper. Trim and notch the corners of the fabric and turn to the right side. Insert the cushion pad through the opening in the back to finish.



PICK A POP OF COLOUR FROM YOUR TEA TOWEL TO USE FOR THE BLANKET STITCH



HANGING GARDEN

Wire up terracotta pots and hang outside your kitchen door or from a balcony for fresh herbs every day

YOU WILL NEED

- Plain terracotta pots with rims
- Galvanised wire
- Weatherproof rustic hooks
- Selection of herbs

TO MAKE

1 Measure the circumference of the top of the pot and cut pieces of wire to this length plus 10cm. Wrap around the pot just under the rim, twisting small loops to sit opposite each other for the handle to slot through. Twist the overlapping ends to complete the circle.

2 Cut lengths of wire for the handles, each measuring about 60cm long. Thread the ends of the wire through the loops on each side and twist the ends to secure.

3 Repeat for all the pots, plant up a selection of herbs and hang in position from the hooks. We used a shelf with hooks already attached (Locker Room Hooks, nkuku.com), but individual brackets or a bar with S-hooks would work just as well.





THIS PROJECT IS PERFECT FOR CONCEALING
INDELIBLE STAINS ON A FAVOURITE CLOTH

DRESSED FOR DINNER

*Anything goes with this vintage tablecloth
– the more you add, the better it will look*



YOU WILL NEED

- An old tablecloth
-
- Patterned fabric remnants
-
- Paper-backed fusible web
-
- Crochet doilies or bits of lace
-
- Embroidered vintage linens
-
- Invisible fabric pen
-
- Iron and sewing machine
-

TO MAKE

1 If your tablecloth has holes or stains, cover these with vintage crocheted doilies or pieces of lace. Pin them in place and sew around the outside edge.

2 Make a template for the word or phrase you want to use, such as 'lunch', 'tea time' or 'enjoy'. Print each letter out from your computer, cut it out, lay it down backwards on the paper side of the fusible web and draw around the outline. Cut out each letter, leaving at least a 1cm margin around the outline, then iron them on to different pieces of fabric. Now cut out each letter neatly, remove the paper backing and position on the lower edge of

the tablecloth. Iron in place.

3 Cut out a circle from the decorative part of a piece of embroidered linen, using a dinner plate. Pin in place on the tablecloth and sew an outline in dark-coloured thread around the outer edge. Draw another circle 3-4cm in from the edge with an invisible fabric pen and sew along that line in the same dark thread.

4 Using your own cutlery, trace the knife (reversed), fork and spoon on to the paper side of the fusible web. Cut them out, leaving a margin, then iron them on to pieces of patterned fabric. Cut out each piece of cutlery neatly, remove the paper backing and position next to the plate. Iron in place.



Paper-backed fusible web makes appliqué easy

PLAY TAG

Upgrade parcel labels with papers, ribbon and twine to make colourful gift tags



TO MAKE

- 1 Cut out squares of the patterned paper a little smaller than the width of parcel labels and glue in place so that the margin is the same on the bottom and sides.
- 2 Cut a length of ribbon to fit around the back and front of the label, allowing about 1cm for overlap. Glue in place, overlapping the ribbon ends at the back of the label.
- 3 Cut a length of baker's twine about 20cm long, fold in half and thread through the hole in the label, knotting the ends to finish.



FEATURE: CATHERINE WORAM PHOTO: SUSSIE BELL

MELT A SLIVER OF
NON-TOXIC WAX CRAYON
WITH THE WAX FLAKES
TO ADD COLOUR



SUMMER LIGHTS

Make scented outdoor candles in vintage jelly moulds to keep insects at bay

YOU WILL NEED

Jelly mould

Soy wax flakes

Pre-waxed wicks with tabs, to
fit the depth of the moulds

Double boiler or an old
saucepan within a pan

Glue dots

Citronella or other scented oil

TO MAKE

1 Assemble your double boiler or place an old saucepan inside a larger pan of water. Add the wax to the top pan and melt over a medium heat. You will need enough wax flakes to fill the mould to the top, plus another quarter of that amount. Add scented oil (about 1fl oz to 16oz of wax, or 28ml to 450g).

2 Position the wick in the centre of the mould or use two wicks for a large oval mould. Secure the tab at the base of the wick to the mould with a glue dot.

3 Pour the wax slowly into the mould to a height of 2-3cm below the rim. Manoeuvre the wicks so that they stay upright in the centre. Allow to set at room temperature.

CLEAR WINNERS

Learn the basic techniques for creating beautiful resin jewellery

YOU WILL NEED

- *Decorative image in a digital format
- *Pendant mounts
- *Lightweight card for printing
- *Resin mixing kit (with wooden sticks, cups, acrylic block)
- *Standard resin and hardener
- *Digital scales, to weigh from 0.1gm
(all resin materials and tools, resin8.co.uk)
- *Hairspray
- *Blu-Tack
- *Epoxy glue
- *Ribbon

TO MAKE

- 1 Measure the height and width of the pendant mount and resize your image to fit within it. Print on to the lightweight card. Cut out the image carefully so it will fit within the blank mount. Spray the image with hairspray to seal it.
- 2 Position the cut-out shape on top of the acrylic block, making sure the block is absolutely level and not tilting. Secure it with a couple of small blobs of Blu-Tack.
- 3 Following the manufacturer's mixing and safety instructions for the resin; measure out 2g of resin to 1g of hardener into a small plastic cup using the digital scales. Stir

gently to mix completely.

- 4 Using the wooden stick, apply the mix to the image, starting in the centre and easing out toward the edges, to coat the top and give a gently domed surface. Leave overnight in a warm, dust-free place to set. Upturn a plastic container over it to protect it. Once set, mix another batch of resin and apply another layer in the same way to enhance the domed surface and intensify the colour. Leave to dry as before.

- 5 When set, secure the resin image into the pendant blank with epoxy glue and add ribbon to make a necklace.



FEATURE: LISA BROWN PHOTO: SUSSIE BELL

GOT IT TAPED

Washi tape is a brilliant way to add decoration, delivering colour and pattern in an instant

HANGING BIRD

Using the template (see page 154), trace the body and the wing on to card. Cut out both pieces and cover the wing with strips of washi tape, extending beyond the edge. Trim. Attach the wing to the body with a brass split pin paper fastener so the wing can swivel. Cut out a dot for the eye and write on your message. You could make a few of these birds as a decoration, hanging them on varied lengths of twine.

▶ MT washi tape, from £2.50 a roll; MT CASA washi tape in various widths, from £6.50; MT CASA round 50mm stickers, £5 for a set of 10; stonemarketing.com and selfridges.com. Purple hemp cord, createandcraft.tv



DOTTY BUNTING

This couldn't be easier. Select a length of coloured cord, peel off the washi tape sticker and press it over the cord. Match with the same pattern on the other side. To save cost, place the circles further apart and back with paper circles rather than stickers.

Washi tape is so easy to use,
it's a great way to get the kids
involved in paper crafts



REVAMP YOUR DRAWERS

This colourful chest of drawers looks extra special with the addition of a border of wide washi tape and a few large spots. Once you have painted the drawers and cupboards, leave to dry. Add a patterned border on each door and scatter a few circular stickers in the centre of the panels.



COLOURFUL GARLAND

Take lengths of baker's twine and a few reels of patterned washi tape. Cut small lengths of washi tape and fold and stick around the twine. Repeat along the length, leaving a small gap between each tag of washi tape. Cut a triangle out of each piece to make a pennant shape. Make at least three lengths to create the right effect.

ALL SQUARE

Join flowered squares in a simple T and add a bright striped edging for a cool summer sweater

SIZE ABBREVIATIONS

One size.

TENSION

One Meadow Square once finished and blocked measures 8cm square.

NOTES

You need to make a total of 90 squares – 35 squares each for the Front and Back, then 10 squares for each Sleeve.

beg beginning; **ch** chain; **ch-sp** chain space; **cont** continue; **dc** double crochet; **rep** repeat; **RS** right side; **ss** slip stitch; **st(s)** stitch(es); **tr** treble; **WS** wrong side.

YOU WILL NEED

- *Ten 50g balls of Rico Essentials Cotton DK, or a similar DK cotton yarn, in White 80 (A)
- *Six 50g balls as above in Medium Blue 34 (B)
- *Two 50g balls as above in Pumpkin 87 (C)
- *4mm crochet hook
- *Blunt-ended needle or tapestry needle for weaving in yarn ends and seaming

TO MAKE

Meadow Square (make 90)

Foundation ring: With 4mm crochet hook and B, make 4ch and join with ss in first ch to make ring. Work in rounds, with RS always facing.

1st round 5ch (counts as 1tr and 2ch), * 1tr in centre of ring, 2ch; rep from * a further 5 times, join with a ss in 3rd ch of 5-ch.

2nd round Ss in first 2-ch-sp, work one petal [1dc, 3tr, 1dc] in each 2-ch-sp to end of round, join with a ss in base of 1dc at beg of round. 6 petals. Cont working next round at back of work.

3rd round 3ch, miss first petal, * ss in back of first dc of next petal, 3ch; rep from * to end of round, join with a ss in first ch of round. 6 x 3-ch-sp.

4th round Ss in first 3-ch-sp, work one petal [1dc, 5tr, 1dc] in each 3-ch-sp to end of round, join with a

ss in base of 1dc at beg of round. 6 petals.

Change to A.

Numbering petals from start of round, work 5th round as follows:

5th round 3ch, miss first petal, ss in back of centre st of 2nd petal, 3ch, miss 3rd petal, ss in back of first dc of 4th petal, 3ch, ss in back of centre st of 5th petal, 3ch, join with a ss in 1st ch of round. 4 x 3-ch-sp.

6th round 3ch (counts as 1tr), in 3-ch-sp at base of 3-ch work [2tr, 3ch, 3tr] 1ch, * work in next 3-ch-sp [3tr, 3ch, 3tr], 1ch; rep from * to end of round, join with a ss in top of 3-ch at beg of round.

7th round Ss to next 3-ch-sp, 3ch (counts as 1tr), in 3-ch-sp at base of 3-ch work [2tr, 3ch, 3tr] 1ch, * work in next 1-ch-sp 3tr, 1ch, work in next 3-ch-sp [3tr, 3ch, 3tr], 1ch; rep from * twice more, 1ch, work in next 1-ch-sp 3tr, 1ch, join with a ss in top of 3-ch

at beg of round.

8th round Ss to next 3-ch space, 3ch (counts as 1tr), in 3-ch-sp at base of 3-ch work [2tr, 3ch, 3tr] 1ch, cont working in patt as set; work in each corner space [3tr, 3ch, 3tr, 1ch]; work in each 1-ch-sp [3tr, 1ch], join with a ss in top of 3-ch at beg of round.

Break yarn and fasten off.

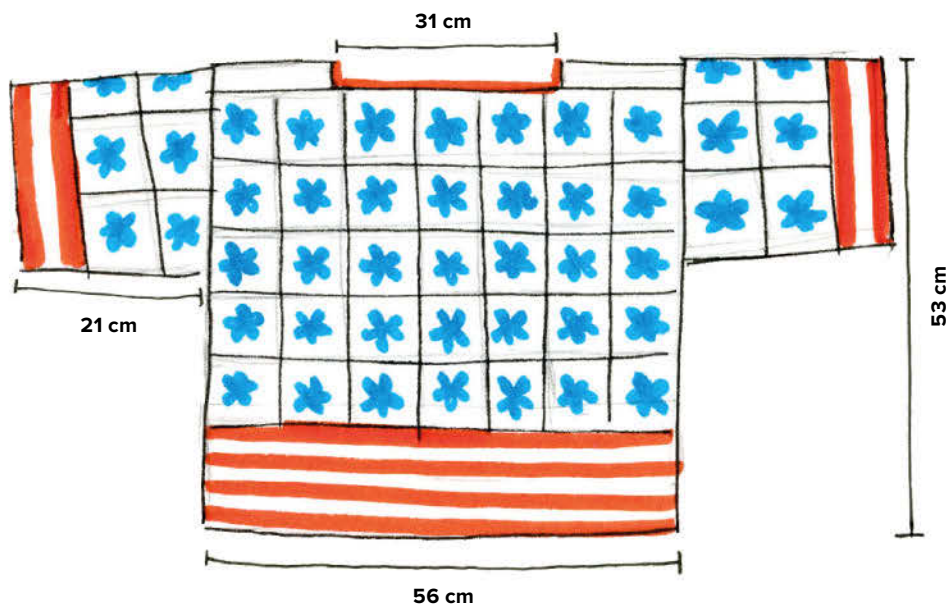
To block the squares

Spray block each individual square to even out the sts and achieve a perfectly square shape. Place each square onto a blocking mat or flat surface covered with a towel, then spritz each square with a generous amount of water from a spray bottle. Pin the corners of each meadow square to the blocking mat, making sure each side measures 8cm and opposite sides are parallel. Add more pins along each edge of the

Continued overleaf →



PHOTO: LAURA EDWARDS



squares to keep them straight. Once the squares are completely dry, remove the pins.

To join the squares

Once you have finished and blocked all 90 squares, stitch together five rows of seven squares and then stitch these five rows together along the long edges to create a block of 35 squares for the Front. Repeat with another 35 squares for the Back. For the Sleeves, stitch together two rows of five squares and then stitch these squares together along the long edge to create a block of 10 squares. Repeat for the second Sleeve.

Striped edging

Cont working in rows, turning at end of each row, along bottom edge of Front panel, work as follows:

**** 1st row** With RS facing, 4mm crochet hook and C, along bottom edge of row of seven squares work: 2ch, 1dc in 3-ch-sp, 1dc in each st and seam along edge, 1dc in last 3-ch-sp. 113 sts.

2nd row 3-ch, (counts as 1st tr), 1tr in each st to end of row.

3rd row Work as 2nd row.

4th and 5th rows With A, rep 2nd and 3rd rows.

6th and 7th rows With C, rep 2nd and 3rd rows. Rep 4th to 7th rows twice more, so

ending with a C stripe.

Break yarn and fasten off **.

Rep from ** to ** on Back panel.

Cont working in rows, turning at end of each row, along bottom edge of Sleeve panel, work as follows:

1st row With RS facing, 4mm crochet hook and C, along bottom edge of row of five squares, work: 2ch, 1dc in 3-ch-sp, 1dc in each st and seam along edge, 1dc in last 3-ch-sp. 81 sts.

2nd row 3ch, (counts as 1st tr), 1tr in each st to end of row.

3rd row Work as 2nd row.

4th and 5th rows With A, rep 2nd and 3rd rows.

6th and 7th rows With C, rep 2nd and 3rd rows.

Break yarn and fasten off.

Repeat on other Sleeve panel.

Shape neck on front and back panels

Cont working in rows, turning at end of each row, as follows:

1st row With WS facing, 4mm crochet hook and A, work as for bottom edge 2ch, 1dc in each st across top edge of panel. 113 sts.

Next row 3ch (counts as 1st tr), 1tr in each of next 27 sts, turn. 28 sts.

Next row 3ch (counts as 1st tr), 1tr in each st to end of row.

Break yarn and fasten off.

With RS facing, count 28 sts from left-hand edge, rejoin yarn to other

side of neck with a 3ch (counts as 1st tr), 1tr in each of next 27 sts from shoulder edge. 28 sts.

Next row 3ch (counts as 1st tr), 1tr in each of next 27 sts to neck edge. Break yarn and fasten off.

To finish

Weave any loose yarn ends into the back of your work. Lightly steam all the garment pieces. Seam together the Back and Fronts at the shoulders. Fold the Sleeves in half lengthways to mark the centre point, then pin the centre of the sleeveheads to the shoulder seams and stitch in place. Sew the Back and Fronts together along the side seams, stitching from the bottom edge of the garment up to the underarm, then down along the underarm Sleeve seams to the cuffs.

Neck edging

With 4mm crochet hook and C, rejoin yarn to any point along back of neckline, 2ch. Work 1dc in each st around neckline, join round with a ss in top of 2-ch. Break yarn and fasten off. Weave in any loose yarn ends.

► Taken from **Learn to Crochet, Love to Crochet by Anna Wilkinson (£14, Quadrille Publishing)**. See page 114 for more details.

SEASIDE

SUMMER GIVING

Treat yourself or find something
perfect for a friend with
our guide to gorgeous buys

FLORALS

PASTELS

Continued overleaf →



1 Violets compact mirror, £10, anangelatmytable.com **2** Hola bird purse, £15, nhmshop.co.uk **3** Poppy cushion, £25.95, Disaster Designs at cloth-ears.co.uk **4** Cherry blossom heart, £12.50, anangelatmytable.com **5** Round-face watch, £65, cathkidston.com **6** Rhododendron tea cups, £24 for two sets, Underground at uniqueandunity.co.uk **7** Task lamp, £60, Orla Kiely at uniqueandunity.co.uk **8** Parma Violets rolling pin, £28, lauraashley.com **9** Little Leaves pin tin, £4.50, cathkidston.com **10** Daisies organiser, £32, filofax.co.uk



11



12



13



14



15

FLORALS



16



17



18

11 Four Seasons tumblers, £29.95 for set of four, wildandwolf.com 12 Notebook, £11.95, Disaster Designs at cloth-ears.co.uk
13 Kaffe Fasset body lotion, £12, heathcote-ivory.com 14 Birds & Roses PJ set, £50, cathkidston.com 15 White daisy twig wreath, £30,
Gisela Graham at tch.net 16 Rainforest soap in tin, £5, heathcote-ivory.com 17 V&A Palamos watering can, £34.95,
wildandwolf.com 18 Garden Party porcelain spoons, £25 for set of six, anangelatmytable.com

Continued overleaf →



- 1 In the Navy fabric bunting**, £15, sassandbelle.co.uk **2 Necklace**, £10 each, Adventures & Tea Parties at notonthehighstreet.com **3 Beach hut ribbon**, £4, tch.net **4 Sailing boat glass**, £6.25, oakroomshop.co.uk **5 'Fish' Nautical notebook**, £3.50, Kayleigh O'Mara at notonthehighstreet.com **6 Seagull throw**, £75, by Indigo & Rose at shop.countryliving.co.uk **7 Anchor storage jar**, £8.95, coastalhome.co.uk **8 Nautical ceramic plate**, £19.99 for set of four, oakroomshop.co.uk **9 Beach Harbour baskets**, £35 for set of three, houseoffraser.co.uk



10



11



12



13

SEASIDE



14



15



16



17

10 Estuary tea towels, £27 for set of three, Karen Walshe at shop.countryliving.co.uk 11 Mini hanging glass bottles, £1.75 each, oakroomshop.co.uk 12 Wooden lighthouse, £19.95, coastalhome.co.uk 13 Nautical stud earrings, £5.65, Irish Eloquence at notonthehighstreet.com 14 Striped linen cushion, £20, Gisela Graham at tch.net 15 Wooden boat decoration, £6, sassandbelle.co.uk 16 Paper cups, £7.99 for set of 24, oakroomshop.co.uk 17 Tahiti cosmetic bag, £10, marksandspencer.com



- ❶ Pin-wheel fan decorations, £6.99 for set of three, pipii.co.uk ❷ Ricecarrot plush toy, £17.50, shop.debbieblissonline.com
 ❸ Imperial rug in eau de nil, £165, coxandcox.co.uk ❹ Crochet heart garland, £10, thismodernlife.co.uk ❺ Ceramic bowl candle, £9.99, dunelm-mill.com ❻ Clouds single duvet set in pink, £55.99, thismodernlife.co.uk ❼ Rubber-coated ceramic canister, about £14.60, IS at thedesigngiftshop.com ❽ Retro suitcases, £19.95 for set of three, pipii.co.uk



9



10



11



12

PASTELS



13



14



15



16



17

9 Pastel spoons, £16 for set of four, oliverbonas.com 10 Thorpness small metal pendant shade, £15, tesco.com 11 Ted Baker address book, £12, houseoffraser.co.uk 12 Cream princess telephone, £39.95, wildandwolf.com 13 Supreme towels, £3.50 to £30, christy-home.com 14 Chalk white enamel tray, £14.95, sophieconran.com 15 Sayings coasters, £6.50, sassandbelle.co.uk 16 Olivia overnight bag, £45, oliverbonas.com 17 Lilas metal footstool, £55, Atelier LZC at jasmineway.co.uk

DOG DAYS

Pamper your pooch with its own designer bed

YOU WILL NEED

- *Hardwearing dog-print fabric, for bed
- *Contrasting fabric, for ties
- *5cm-thick foam sheet, for base padding
- *Polyester filling, for side padding
- *Lining fabric
- *260cm of sew-on Velcro, 20mm wide
- *Matching thread

TO MAKE

1 The following dimensions given are for a medium-size dog. Cut out the following pieces: one rectangle 76cm x 54cm for the base; two rectangles 32cm x 54cm and two rectangles 32cm x 76cm for the padded sides; one rectangle 100cm x 57cm for the top piece. Use pinking shears if the fabric is likely to fray.

2 Make up eight ties. Cut out eight lengths from the contrasting fabric to measure 20cm x 7cm. Fold each piece in half along the long length, right sides facing, and stitch taking a 1cm seam allowance. Stitch across one end. Press the seam, then turn through. Fold in the ends, stitch and press again.

3 Attach the sides. Match up a side rectangle to the base rectangle, with the right side of the side piece facing the wrong side of the base, and machine stitch the seam taking a 1.5cm seam allowance. Turn over and press the seam towards the side piece. Stitch a long strip of Velcro to the side piece on top of both seam allowances on the wrong side, leaving a gap of about 3cm at each end. Turn in the seam allowance along the other long edge and press. Stitch the matching piece of Velcro over this seam allowance, leaving a gap at each end. Fold the side piece in half,

right sides facing. Pin one piece of ribbon tie inside, end aligned with the raw edge and stitch across. Do the same at the other end. Repeat for all the side sections. Turn the sides through. You should now have four pockets attached to the base with the Velcro fastenings on the underside.

4 Attach the top. First press in the 1.5cm seam allowance all round, then fold in about 20cm towards the wrong side of the fabric and pin it in place. Then pin the top fabric piece to the bottom rectangle (wrong sides together) and stitch in place along three sides, leaving the flap end open. The top is larger so adjust at the corners.

5 Pad the sides. Cut four pieces of lining fabric to the same dimensions as the sides. Make into four long pockets, using the same method as for the ties, and stuff with polyester. Stitch the end closed and then insert into the sides. Close the Velcro.

6 Cut the foam base to fit (ask your supplier to do this) and insert. Tie the ribbons securely to bring up the sides of the bed. The polyester-filled sides and foam base should be removed when washing the cover.

► *Fabric: Sighthound With Collar Blueberry by Lobitos, from £22 per yd in faux suede (also comes in other fabrics), spoonflower.com.*



PICK A WASHABLE, HARDWEARING FABRIC
TO MATCH YOUR DECOR - OR YOUR DOG



FEATURE: LISA BROWN PHOTO: SUSSIE BELL



CHECK OUT ONLINE
JEWELLERY MAKING
SUPPLIERS FOR PRETTY
BEADS AND CHARMS



GORGEOUS GREETINGS

*Personalise your cards and envelopes
with stencils and embellishments*

CREATIVE CARDS

**Attach charms and tassels to sorbet -coloured
cards for a summer party invitation**

YOU WILL NEED

- *Coloured card
blanks or card stock
(createandcraft.tv)
- *Stencil brush
- *Alphabet stencil (we
used Trajan, stencil-
library.com)
- *Acrylic paints
- *Mini tassels and charms
- *Needle and thread

TO MAKE

- 1** Place the stencil in the middle of the card and apply the paint using the stencil brush. Dab the brush on paper towel before using to remove excess paint and to help prevent it bleeding through the stencil.
- 2** Leave to dry and carefully peel away the stencil. Use a needle and thread to sew the coin and tassel to the card just above the top of each stencil to finish.

More makes overleaf →

DECORATIVE ENVELOPES

Embellished with zigzag stitch and stencils, these are perfect for gift cards

YOU WILL NEED

- *Plain white envelopes
- *Alphabet stencil (we used Copperplate and Trajan, stencil-library.com)
- *Acrylic paints
- *Stencil brush
- *Small coloured buttons (createandcraft.tv)
- *Sewing machine
- *Sewing thread
- *Baker's twine
- *Hot glue gun

TO MAKE

1 Carefully peel open the sealed edges of the envelopes and lay flat. Use the sewing machine to work zigzag stitch around the front square of the envelope and around the two edges of the top flap. Pull the loose threads to the reverse side and tie in a knot to secure them.

2 Place the stencil on the centre front of the envelope and apply paint using the stencil brush (see previous page). Carefully remove the stencil once the paint is dry.

3 Glue a small button to each corner of the envelope and one on the back flap of the envelope in the centre using the hot glue gun. Use the hot glue gun to stick the envelope back together. Insert your gift card or greetings card and tie with a length of baker's twine to finish.

SEASIDE GARLAND

Hang a marine-themed decoration as a reminder of summers at the beach

TO MAKE

- 1 Use the drill to make a small hole at the top of each starfish through one of the starfish arms.
 - 2 Tie a loop in one end of the string for hanging. Cut pieces of twine about 10cm long. Thread one length through a drilled shell and tie a knot. Then tie the twine tightly to the string about 3cm above this knot. Trim. Add a starfish in the same way about 10cm along the string.
 - 3 Repeat this process, adding two shells and then one starfish until the garland is the right length. Finish with another loop at the end of the string and hang.
- ★ Please buy your shells and starfish for projects from a reputable supplier.

YOU WILL NEED

Small shells, pre-drilled

Starfish

Craft drill with fine drill bit (createandcraft.tv)

1.5 metre of thickish string

Twine

PICTURE THIS

*Jazz up a white tote with a decorative letter
using photo transfer techniques*

YOU WILL NEED

Digital photo or scan
of an image

Computer

Lesley Riley's
Transfer Artist Paper
(createandcraft.tv)

A4 plain office paper

Plain white tote bag

Inkjet printer

Tweezers

Iron

TO MAKE

1 Using the photo-editing software on your computer, scale your image to the desired size. Using one sheet of transfer paper (TAP), white side up, follow the packet instructions to print out your image. The printer settings required are usually 'plain paper' and 'mid-range quality'. TAP comes in US letter format, which is similar in size to A4, but slightly wider and shorter. Most printers in the UK have a US letter setting as well as A4.

2 Using your computer, type the letter you want and enlarge it to fit. Print this letter out on plain paper and cut it out. (If you keep the remaining border you can place this window over your TAP photo print and move it around to help select the section of the photo you want to use.)

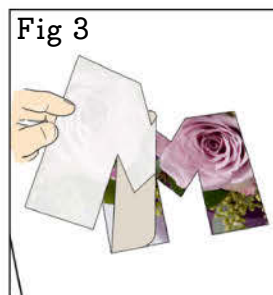
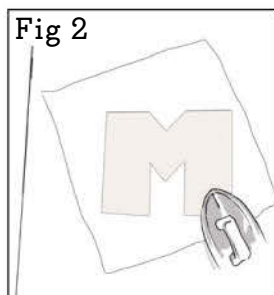
3 Place the letter template flat over the TAP photo print from step 1. (If the letter is asymmetrical, turn your template over so that, once transferred to the bag, the letter comes out the right way round.) Carefully draw around the edge of the letter to transfer the shape to the photo. Then

carefully cut along this line to create the photo print letter (fig 1)

4 Lay the tote bag out flat on an ironing board. Place the photo letter in the centre of the bag, printed side down. (If your letter is asymmetrical, then the letter shape should now look the right way round.)

5 Place a thin cloth on top of the paper to protect both your iron plate and the bag. With a pre-heated dry iron (no steam) on a very hot setting, hold the letter down in one corner and press the iron down over the opposite corner. Gently move the iron around, pressing firmly (fig 2). Once the transfer has taken place, the backing paper will lift away. You cannot 'over-iron' the paper, but take care not to scorch the fabric.

6 Peel the transfer paper away while it is still hot (fig 3); you may wish to use tweezers to do this. Test one corner first: if the white side of the TAP is smooth, the transfer is complete; if it is not smooth, carefully replace and apply more heat, pressing firmly. Once the transfer paper is removed, leave the fabric to cool (fig 4).



USE THIS TRANSFER
METHOD ON WOOD,
GLASS AND METAL AS
WELL AS FABRIC



► Taken from **Photo Art: 35 Ways to Use Old and New Photographs** by Ellie Laycock (£12.99, CICO Books). See page 114 for more details.

WRAP IT UP

Use pretty cottons from your stash of scraps to create these beautiful bracelets

YOU WILL NEED

- *Scraps of fabric with a small pattern, such as Liberty Tana Lawn
- *Bangle blanks in several widths, one per bracelet
- *Fabric scissors
- *Hot glue gun and glue sticks

TO MAKE

1 Cut or tear fabric strips measuring about 0.7cm x 15cm; you'll need one or two strips per bracelet. Place a dot of glue on the inside of the bangle blank and lay the end of the fabric strip on top, anchoring it before you start to wrap. Let the glue set for 15 minutes.

2 Begin wrapping the fabric strip around the bracelet. If you need an additional fabric

strip, stop wrapping when you are close to the end of the strip. Glue down the end to the bangle, preferably on the underside. Begin a new fabric strip, glue it down over the last strip, and continue to wrap. Use strips with different patterns, if liked.

3 When you have completely wrapped the bangle, place a dot of glue on the inside, pull the working strip taut, and lay it over the glue, pressing down. Leave to dry and trim the excess fabric.



DON'T BE AFRAID TO TEAR THE FABRIC
INTO STRIPS - FRAYED EDGES ADD TO THE
TEXTURE AND OVERALL DESIGN





NORDIC BUNTING

These cute flags are great for practising Fair Isle as they knit up quickly and the charts are easy to follow

YOU WILL NEED

- *One 50g ball of Debbie Bliss Rialto DK in each of 50 Deep Rose (bright pink), 12 Scarlet (red), 45 Gold (yellow), 59 Willow (green), 44 Aqua (mid blue), 51 Indigo (dark blue), 43 Burnt Orange (orange), 02 Ecru (off-white) and 66 Vintage Pink (pale pink)
- *Pair of 4mm knitting needles
- *50cm of yellow cotton gingham fabric for backing
- *2.5m of 25mm wide yellow bias binding

SIZE ABBREVIATIONS

Each flag measures approximately 13cm across the top edge and 17cm down each side.

TENSION

25 sts and 27 rows to 10cm square over Fair Isle st-st using 4mm knitting needles.

cm centimetres;
k knit; **p** purl; **rem** remaining; **RS** right side; **skpo** slip 1, k1, pass slipped st over;
st(s) stitch(es);
st-st stocking stitch;
tbl through back loop;
tog together;
WS wrong side.

NOTES

- For some colours, you will only need oddments of the yarn. To use up the remaining yarn, make more flags and extend the length of your bunting, you will also need more binding and more backing fabric.
- Chart is read from right to left on odd-numbered (RS) rows and left to right on even-numbered (WS) rows.
- See pages 156 and 157 for charts.**
- Strand yarn not in use loosely across WS of work, weaving in where it crosses more than 3 sts.

TO MAKE

Flags

(make 1 in each design)

With 4mm needles, cast on 33 sts and work in st-st throughout.

Work the 46 rows of each Chart for placement of Fair Isle patt working as follows:

1st row (RS) K to end.

2nd row K1, p to last st, k1.

3rd row K1, skpo, k to last 3 sts, k2tog, k1.

4th row As 2nd row.

5th row As 1st row.

6th row K1, p2tog, p to last 3 sts, p2tog tbl, k1.

Rep these 6 rows until 5 sts rem.

Work 2 rows straight.

Next row K1, skpo, k2tog. 3 sts.

Next row K3tog and fasten off.

To finish

Block, press and starch each flag.

Backing

Using the flag as a template, place on top of fabric and draw a pencil line around the shape, adding 5mm all around the edge for the seam. Cut out fabric for each flag.

With WS of fabric facing, press bottom tip upward for approximately 5mm. Fold and press each raw edge inward, creating a point at the bottom and pressing each of the top edges neatly to create the triangle shape.

Place WS of fabric onto WS of knitted bunting flag. Pin and hand sew lining to flag using whip stitch. Repeat for all bunting flags.

To make up

Fold binding in half lengthwise and press. Open out binding, pin and sew flags with top edge lined up along binding fold line, with flags evenly spaced leaving a length at each end for the ties.

► For materials and more knitting patterns, visit deramores.com.



Sky 674, Freeview 36
Freesat 813, Virgin 748



► Taken from **Fair Isle & Nordic Knits** by Nicki Trench, published by CICO Books (£12.99).

COLOURFUL CARDS

Create intricate designs for greetings cards with a die-cutting machine

YOU WILL NEED

- *Die-cutting machine and die templates
 - *Blank cards or card stock in a variety of colours
 - *Matching envelopes
 - *Plain and patterned papers
 - *Glue stick
- (all materials, createandcraft.tv)

TO MAKE

1 Die cut shapes from plain and patterned paper following the manufacturer's instructions. The machines are simple to use. The card and die template are sandwiched between two rectangular plates in a specific order. This sandwich is fed through the machine and, as the plates pass through, they press the die into the card, cutting out the design.

2 For the floral card, layer plain and patterned shapes to make flower heads. For the Moroccan tile card, cut the same shape from a variety of patterned papers. Arrange in position and fix to the card with a glue stick.



► Spellbinders Sapphire die-cutting and embossing machine, £39.99, createandcraft.tv. The pack includes plates, embossing mat, a set of 14 dies (used for these cards) and instructions.



DIE-CUTTING TEMPLATES MAKE QUICK
WORK OF CARD PROJECTS



GLASS ACT

This quick and simple technique is a great way to personalise a birthday or wedding gift

YOU WILL NEED

- Straight-sided glass vase or candle holder
- Glass frosting spray in white
- Numeral stencils (we used F22, stencil-library.com)
- Masking tape or SprayMount
- Newspaper

TO MAKE

- 1** Use a very light coating of SprayMount or masking tape to temporarily fix your stencil to the glass. Then tape on newspaper to shield the rest of the area from the spray.
- 2** In a well ventilated area and following the instructions on the can, spray a light coat over the stencil. Two or three light coats will give a better result than one thick one.
- 3** Leave to dry completely. Remove the stencil and lightly clean the glass.



FEATURE: LISA BROWN PHOTO: SUSSIE BELL



KEEP PRETTY FABRIC SCRAPS, HOWEVER
SMALL, TO USE IN APPLIQUE

IT'S A COVER-UP

These sweet aprons are perfect for budding artists – no sewing required

YOU WILL NEED

- Selection of colourful cotton fabrics
- Tracing paper • Iron
- Pencil • Scissors
- Paper-backed bonding web
- Plain cotton apron

TO MAKE

1 Choose the motif from the four templates (see pages 154 and 155) and trace it on to paper.

Enlarge the design by 200% using a photocopier and print it out, then cut out the shape. You can hand-draw it if you find this easier.

2 Decide which fabrics you want to use for the parts of your motif. Following the manufacturer's instructions, iron each piece of fabric to a piece of bonding web large enough for the elements of your motif.

3 Trace the enlarged template. Cut out the various parts of the design from the tracing, draw around each one on the paper backing of the fabric pieces and cut them out neatly.

4 Now peel off the backing paper and position each piece on the front of the apron. Cover the motif with a clean tea towel. Using a hot iron, press each piece of the motif on to the apron. Turn the apron over and press once more to secure the motif in place.

► Taken from **Creative Craft with Kids** by Jane Foster (£14.99, Pavilion Books). See page 114 for more details. Read more about Jane on page 117.

BLUE HORIZON

Give your table a summery look with a stencilled runner and napkins

YOU WILL NEED

White fabric (we used cotton curtains, ikea.co.uk)

Plastic dust sheet

Colourfast fabric paint (we used blues from Liquitex stencil-library.com)

Masking tape

Sewing machine

Coloured sewing thread

White sewing thread

Stencil brush

Scissors

TO MAKE THE RUNNER

1 Cut a length of fabric 50cm x 150cm for the runner. Lay out a plastic dust sheet on a flat surface and place the runner onto this ready for stencilling.

2 Stick a long line of masking tape along the long border of the runner, about 6cm in from the edge. Then stick another long line of tape about 6cm away, slightly angled. Stick short pieces of masking tape across them, grouping them to form a design as shown in the picture, leaving gaps about the same width as the tape to be painted in. Because of the angled tape, these horizontal lines will graduate in size. Dab the bands with paint using a stencil brush to create texture rather than a solid stripe. Leave to dry completely.

3 Repeat on the opposite long border of the runner. Again, you can angle the second long piece of tape, so the lines are graduated in the opposite direction.

4 Lay three rows of masking tape down the centre of the runner a couple of centimetres apart and paint the two stripes in your chosen colours, dabbing with a stencil brush. Leave to dry.

5 Remove the masking tape from the fabric when the paint is completely dry. Use a zigzag stitch in coloured thread to sew horizontal lines across the runner about 10cm apart.

6 Fold and press a hem of about 1.5cm of the fabric to the inside twice on all four sides and machine stitch in white to finish.

TO MAKE THE NAPKINS

1 Cut a square of fabric measuring 45cm x 45cm for each napkin.

2 Lay six lengths of masking tape across the edge of napkin, starting at one corner and about 1.5cm apart. Angle the masking tape slightly to give the uneven design. Leave the rest of the napkin clear.

3 Apply fabric paint using the stencil brush. When the paint is completely dry, remove the masking tape.

4 Use a zigzag stitch to sew lines between each fabric stripe to finish. Hem in the same way as the table runner.



MAKE SURE YOUR STENCIL BRUSH IS
NOT OVERLOADED WITH PAINT



SPECIAL DELIVERY

A fabric envelope for stashing mementoes makes a lovely gift

YOU WILL NEED

- *An envelope, to use as your template
- *2 pieces of fabric (try calico for the inside and patterned cotton for the outside)
- *Contrast thread
- *Iron-on adhesive web
- *2 buttons
- *Coloured twine

TO MAKE

- 1 Carefully take apart the envelope. Pin the fabric pieces and iron-on adhesive to one another and cut to the rough size of the deconstructed envelope or template. Unpin.
- 2 Set aside the envelope. Place the lining fabric, right side down, on an ironing board. Place the iron-on web on top of this, followed by the outer fabric, right side up. Follow the instructions for your iron-on adhesive to fuse the materials together.
- 3 Once the fabric is cool, pin the deconstructed envelope to it and carefully cut out the shape. Unpin. Iron the top, bottom and side flaps of the fabric envelope inwards.
- 4 Open out and hand or machine stitch around the edges of each flap.
- 5 Attach a button to the top flap and one to the bottom flap. Wind some twine around both buttons for a locking mechanism.





Taken from **Snail Mail** by Michelle Mackintosh (£14.99, Hardie Grant Books). See page 114 for more details. Read more about Michelle on page 116.

LIGHT FANTASTIC

Re-cover a tired panelled lampshade with a vintage print

YOU WILL NEED

Old fabric lampshade

Patterned vintage-style fabric

Matching fabric binding

Sewing machine

Needle and matching thread

Hot glue gun

TO MAKE

- 1 Remove any trim or braid from your lampshade and carefully unpick the stitches at the top and bottom to remove the lining, if there is one, and the outside cover. Do not unpick the side seams.
- 2 Wrap the top and bottom edges of the frame with fabric binding, using a dab of glue here and there to fix it in place.
- 3 Use the old lining or cover as a template. Press it flat and pin it to your vintage fabric. Cut out two pieces, adding a large seam allowance at the top and bottom edges and a standard seam allowance to each side. Stitch the fabric pieces together, right sides facing, on a sewing machine.
- 4 With the fabric still inside out, place the cover over the frame to check the fit. You may need to take a larger seam allowance so that the fabric is stretched nice and tight. Turn the cover the right way round and fit it to the frame. Turn in the bottom and top edges to the inside and cut away excess fabric, then turn in the raw edges and stitch to the binding by hand. Use a low wattage bulb with a fabric lampshade.



YOU CAN BUY RETRO
BRAIDED LIGHTING FLEX,
BUT GET SOMEONE
COMPETENT TO FIT IT



USE THIS AS A GUIDE, BUT CHOOSE YOUR
OWN FABRICS AND LAYOUT



MATERIAL THINGS

Use hand sewing and scraps of fabric to create a textile picture

YOU WILL NEED

- Rectangle of plain fabric for the background
- Rectangle of backing fabric
- Plain fabrics for borders
- Scraps of patterned fabric
- Thread

The fabrics

Decide what size you'd like your piece to be and choose your fabrics.

It makes life easier if you use a plain fabric for your 'canvas'; working on a highly patterned piece is difficult as the shapes you're placing can easily be dominated by the pattern. A plain colour with an interesting weave would be ideal. It should be heavier than the fabrics that will be sewn on top, while old well-washed fabrics with all the stuffing knocked out of them are a good choice for the design. The work is sewn onto a backing material. This will cover the back and needs to be chosen with great care to complement the composition.

It is important to cut a set of compositional shapes to the size you want for your final design (without a turning-under allowance). If you didn't, the pieces would overlap and you wouldn't be able to see the shapes in

between. So make sure you've got enough of the same fabrics to be able to cut them out twice. These compositional shapes are then removed, one by one [see the step-by-step overleaf], and act as your template to make a larger piece with a turning-under allowance.

The stitching

Stitches are used to hold the pieces in place, but are also integral to the appearance of the whole.

If they are sewn in a regular way, your eye will slide over them quickly and easily, which may be what you want. If you sew them unevenly, changing the size, colour or direction, they will catch the eye and hold your attention. Stitch can be used as a defining line to emphasize a shape or to make it stand out from its background.

Continued overleaf →



Creating your design. The dragonfly on the opening page and the one in this step-by-step section illustrate how interesting it can be to place the shapes into alternative positions and to use different fabrics. There is absolutely no need to have the same fabrics or colour palette as I chose. Just select your own fabrics that you feel look good together.



IF FRAMING YOUR WORK, GIVE IT PLENTY OF SPACE TO BREATHE

TO MAKE



1 Cut the background and side borders to size. Sew the side borders to the background (right sides facing) and then press outwards. Add the top and bottom borders and press outwards.



2 Place on the wrong side of the backing fabric; turn in all the edges and pin both pieces together, allowing some of the backing fabric to show.



3 Pin and sew the 'canvas' to the backing fabric. Use any stitch you like, and allow the stitches to show or not to show, as you wish.



4 Place the dragonfly and flower components (the pieces without the turning-under allowance) on the canvas. Pin them in the same position as here, or alter the juxtaposition a little.



5 Replace each piece with the other shapes cut from the same fabric but with the turning under allowance added. Be generous with the allowance. You can always cut some away if the shape begins to look too bulky.



6 Sew each component into place, turning under the allowance and using a stitch and coloured thread of your choice. I usually use a cotton or polyester sewing machine reel thread.

► Taken from **Fabric Pictures: Creating a Textile Story** by Janet Bolton (£20, Jacqui Small). See page 114 for more details.

PURPLE POSY

Add a simple spray of wild flowers tied with baker's twine to each place setting to welcome guests.

SWEET SHADES OF LILAC

There is nothing that says summer like hues of lavender and purple

More ideas overleaf →



ON DISPLAY

This pretty birdcage hanger is a great way to display fake flowers, favourite postcards and pieces of jewellery (Amazon and eBay).

POTTY ABOUT PLANTS

Make a potted plant look more lovely by wrapping in brown paper and tying with a purple ribbon. Go the extra mile and place the pot in a purple dish.



VINTAGE COLLECTION

Mismatched china in the same shade looks pretty for a wedding or tea party. Just choose your colour and start collecting! Or find a local supplier of vintage china for hire on the internet.

PAINT IT PURPLE

If you can't decide on which shade of purple to choose, start collecting bits and bobs in hues of that colour – sweet wrappers, bits of ribbon, a button, a scrap of fabric – until you find the right one. Pick up lots of paint charts and buy a few sample paint pots to try out.





WILD BUNCH

Keep your arrangement informal. Add white, cornflower blue and pink to purple flowers and display in a clear glass vase for a subtle effect.

SMART CARDS

Everyone loves a homemade card – these clever ideas are easy to personalise to suit the recipient

Get shirty For a birthday boy

TO MAKE

1 Cut a 21cm x 15cm rectangle of card and score lightly from top to bottom to mark the centre fold. Following the diagram (see page 155), cut along the solid lines, removing the top 2cm from the back of the card. Score along the dotted lines and fold the front corners down to form the collar.

2 Cut a 13cm x 11cm rectangle from patterned paper for the shirt and glue to the front of the card, underneath the shirt collars. Use a fine black pen and ruler to draw the front shirt opening.

3 Cut a strip 18cm x 2cm from patterned paper for the bow tie. Fold each end in twice, concertina-wise to form a double bow shape. Trim the top and bottom edges into curved shapes to resemble a tied bow and glue in place to the front of the shirt. Glue the buttons in place down the front of the shirt.

YOU WILL NEED

- *White card
- *Patterned paper for the shirt and bow tie
- *Fine black pen
- *Ruler
- *5 small buttons
- *Glue



Make this for a child based on their favourite superhero or cartoon character

Adapt this idea for Christmas cards
using the opening line of a carol



Sing along

Colourful and cute

TO MAKE

1 Use a pencil to very lightly draw the five lines of the music stave on to blank card. Add the script and notes. Once you are happy with the layout, go over it with a fine black pen.

2 When dry, carefully rub out the pencil marks. Glue the small coloured buttons in place for the notes. Write the 'Happy Birthday' words in place under the notes, as shown.

YOU WILL NEED

- *Blank card
- *Soft pencil
- *Ruler
- *Fine black pen
- *Small coloured buttons
- *Glue
- *Black pen

HEIRLOOM BLANKET

This classic blanket will be treasured from one generation to the next

YOU WILL NEED

- *4 x 50g balls of Deramores Baby DK in Ivory (002)
- *2 x 50g balls of Deramores Baby DK in each of Apple Green (007) Blossom Pink (005), Denim Blue (004), Deramores Pink (006), Primrose Yellow (008) and Sky Blue (003)
- *4mm crochet hook
- *Yarn needle for finishing

SIZE ABBREVIATIONS

66cm x 86cm.

TENSION

Each finished square should measure approximately 10cm. Take time to check your tension to ensure the correct size.

beg beginning
Beg-cl into next sp work 2tr but keep last loop of each stitch on hook, yrh draw yarn through all 3 loops on hook
Cl into next space work 3tr but keep last loop of each stitch on hook, yrh, draw yarn through all 4 loops on hook
ch chain stitch
ch-sp chain space
dc double crochet
rep repeat
sl st slip stitch
sp space
st(s) stitch(es)
tr treble
yrh yarn round hook

NOTES

You will need to make 48 squares and then follow the diagram overleaf for placing the different colour combinations when assembling the blanket.

Follow the list below for the quantities you need to make in each colour combination, working the colours in the order they are given:

A: Apple Green / Denim Blue / Apple Green / Ivory. **Make 4 squares.**

B: Deramores Pink / Blossom Pink / Deramores Pink / Ivory. **Make 8 squares.**

C: Primrose Yellow / Apple Green / Primrose Yellow / Ivory. **Make 6 squares.**

D: Denim Blue / Sky Blue / Denim Blue / Ivory. **Make 12 squares.**

E: Sky Blue / Primrose Yellow / Sky Blue / Ivory. **Make 8 squares.**

F: Blossom Pink / Apple Green / Blossom Pink / Ivory. **Make 4 squares.**

G: Apple Green / Primrose Yellow / Apple Green / Ivory. **Make 6 squares.**

TO MAKE

Granny Square (make 48 in total)

With 4mm hook and appropriate colour, make 5ch, join in first ch with a sl st.

1st round 3ch (counts as first tr throughout), work 11tr into circle, join with sl st in top of 3ch at beg of round. (12 tr)

2nd round Change colour, 3ch, Beg-cl in first sp between 2tr of previous round, 2ch, Cl in next sp (corner made), * 1ch, Cl in next sp, 1ch, [Cl in next sp, 2ch, Cl in next sp] (corner made); rep from * twice more, 1ch, Cl in next sp, 1ch, join with sl st in top of first cluster. (12 clusters)

3rd round Change colour, 3ch, [2tr, 3ch, 3tr] in same corner-sp, * [1ch, Beg-cl in next ch-sp] twice, 1ch, [3tr, 3ch, 3tr] in next corner-sp; rep from * twice more, [1ch, Beg-cl in next ch-sp] twice, 1ch,

Continued overleaf →



Each square is worked in two colours plus ivory



join with sl st in 3rd ch of 3ch.
4th round Change colour, 3ch, [3tr, 3ch, 4tr] in same corner-sp, * [1ch, Cl in next ch-sp] 3 times, 1ch, [4tr, 3ch, 4tr] in corner-sp; rep from * twice more, 1ch, join with sl st in top of 3ch. Fasten off.

To make up

Weave in all loose ends and gently block to measurements. Following the diagram below, place the first 2 of 6 squares in the row back-to-back. Using Ivory, crochet the squares together along the edges working through both thicknesses. Continue to crochet the rows of squares together in the correct order until all eight rows are complete. Working in the same manner, crochet the squares together in horizontal lines, again matching stitch for stitch. Weave in ends.

Border

With Ivory, join yarn at any corner. Work 1ch, then 1dc in every st around the blanket and working 3dc in each corner-sp, join with sl st in first dc. Work a further round of dc working 3dc in centre dc of each corner, join with sl st in first dc.

Next round 3ch, work 1tr in each st to end, working 3tr in centre dc of each corner, join with sl st in top of 3ch.

Next round Work 1ch, then 1dc in each st to end, working 3dc in

centre tr of each corner, join with sl st in first dc.

Next round Turn work so the wrong side is facing you.

Work 3ch, sl st in next st, * 1tr in next st, sl st in next st; rep from * all around the blanket, join with sl st in base of 3ch.

Fasten off.

Weave in any remaining ends.

▶ For all materials and more crochet patterns, visit deramores.com.



Colour combination diagram

A	B	G	G	B	A
B	G	D	D	G	B
G	D	E	E	D	G
D	E	F	F	E	D
D	E	F	F	E	D
C	D	E	E	D	C
B	C	D	D	C	B
A	B	C	C	B	A

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*One use per customer. Terms and conditions apply. Image from Baby Book 5 by King Cole.

Yarn • Patterns • Books • Hooks • Buttons • Accessories





FELT FEAST

Perfect for a teddy bear's picnic and playing shop, these fabric nibbles are fun to make

TO MAKE THE CUPCAKES

YOU WILL NEED

For each cupcake

- * 20cm x 3cm white corduroy or other ribbed fabric
- * 7cm circle of white felt
- * 11cm circle of beige cotton fabric

For the toppings

- * Scraps of felt in dark pink, light pink, brown, lemon, white, orange and green
- * Cotton embroidery thread in blue, yellow and red

1 To make the cupcake cases, neaten one long edge of the white corduroy or ribbed fabric strip with a zigzag stitch. Join the short ends with a narrow seam, right sides facing, to make a continuous loop. With the wrong side and seam facing outwards, pin and tack one long raw edge to the circle of white felt. Machine stitch, taking a 4mm seam allowance. Turn right side out.



3 For the cupcake with sprinkles, cut the icing from pink felt. Embroider a scattering of short straight stitches using four strands of cotton embroidery thread in blue, yellow and red.



4 For the cupcake with a star, cut the icing from white, pink or yellow felt. Using the template, cut out a star from lemon or orange felt and glue this to the centre of the icing. Mark seven or eight evenly spaced dots around the star and work a large French knot on each one, using all six strands of cotton embroidery thread.

2 For the cupcake toppings, machine stitch around the outside edge of the beige cotton fabric circle with long stitches. These are your gathering stitches. Using the template, cut out the icing from coloured felt and fix it to the centre of the beige circle with fabric glue. Now add the cupcake toppings as below. (See page 158 for templates and page 160 for stitch guides.)



5 The brown icing is topped with a buttercup. Using the template, cut five petals from lemon felt. Cut a leaf from green felt and sew to the centre of the icing. Stitch the petals together on a single length of thread, making a small pleat at the bottom of each one, then pull up tightly. Stitch to the icing and add a cluster of yellow French knots.



6 To assemble the cupcakes, gently pull up the gathering stitches on the beige cotton fabric circle, distributing the gathers evenly to create a domed shape. Stuff lightly with toy filling, then add more toy filling to the white cupcake wrapper. Pin the cupcake inside the wrapper and slip stitch them together around the top edge of the wrapper.

Continued overleaf →



BOO RABBIT BISCUITS

1 Using the template, cut out the Boo rabbit silhouette from thick brown felt. You will need 12cm x 6cm felt for each gingerbread Boo.

2 Embroider Boo's eye and tail with ovals of satin stitch, using four strands of white cotton embroidery thread.

JAM BISCUITS

1 For each biscuit: cut a 6cm circle from red felt and cream felt. Draw two 6cm circles on a piece of thick light brown felt and cut around the outside edge with scalloped scissors.

2 Fold one of the brown felt circles in half and cut a half-heart shape from the centre. Sandwich the four layers together in the order shown below (fig 1), fixing them together with a glue stick.



YOU WILL NEED

- * Thick felt in mid brown and light brown
- * Felt in red, orange, cream and green
- * Embroidery thread in white
- * Brown thread
- * Felt-tip pens
- * Polyester toy filling
- * Thin card
- * Fabric glue

CARROTS

1 Cut out one carrot shape from a 10cm square of orange felt and fold in half lengthways. Stitch the long straight edges together, taking a 6mm seam allowance. Carefully trim back the seam allowance at both ends of the stitching,

then turn right side out. Sew a line of small running stitches around the top. Lightly stuff with toy filling (fig 2).

2 Snip a row of thin triangles into a piece of green felt measuring 6cm x 5cm (fig 3), then roll it up to make the carrot top. Hold it together by stitching through

the base, then tuck it into the top of the carrot. Draw up the gathering thread and secure with stitches.

3 To add texture to the carrot, work short straight stitches in brown thread all along it, then draw on a few extra lines using a dark orange felt-tip pen. Make as many as you like.

COINS

1 Photocopy the coin outlines and colour each one in using a gold crayon or felt-tip pen.

2 Roughly cut out all the coin 'heads' and stick them on to thin card. Cut neatly around the outlines (fig 4).

3 Next, cut out the coin 'tails' and stick them to the reverse side.

Fig 1



Fig 2



Fig 3



Fig 4



► Taken from **Belle & Boo, S is for Sewing**, (£16.99, Quadrille Publishing). See page 114 for more details.

POT LUCK

*Encourage kids to keep pens and crayons tidy
in a decorative pencil tub*

YOU WILL NEED

- Crochet tub
-
- Knitted flower
-
- Hot glue gun
-
- Needle and thread (optional)
-
- Scraps of felt
-
- Decorative motifs

TO MAKE

- 1 Simply glue the knitted flower to the front of the crochet tub or stitch through the centre of the flower with matching thread.
- 2 Make pencil toppers. Cut a small strip of felt and wrap and glue it around the end of the pencil. Glue the overlap and leave to dry. Stick a felt flower or other motif to the band of felt to cover the overlap.

MAKE A FLOWER
WITH CONTRASTING
LAYERS OF FELT AND
ADD A BUTTON



SEW CLEVER

Use quilted placemats to make these pretty cushions and save on time and effort

YOU WILL NEED

- Cotton quilted placemats (try laredoute.co.uk, johnlewis.com)
- Matching thread
- Plain cotton fabric
- Sewing machine
- 30cm of 1.5cm-wide ribbon
- Small rectangular cushion pad

TO MAKE

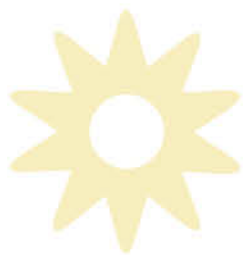
1 First make the back of the cushion. Measure the area within the border that you are going to pad. Divide this measurement into two across the length and cut out two rectangles, both with about 1.5cm allowance added all round. The two back pieces are going to meet in the middle rather than overlap.

2 Fold the seam allowances on all edges of the backing pieces to the inside and press flat with an iron. Lay the two pieces right side up on the reverse of the placemat so that the edges meet at the middle and pin in position. Tack the rectangles to the fabric with a needle and thread.

3 Topstitch around four edges of the backing fabric close to the edge. Remove the tacking stitches. Cut the ribbon in half and stitch one length to the centre of each opening. Insert the pad and tie the ribbons in a bow to finish.



USE REVERSIBLE PLACEMATS WITH AN
ATTRACTIVE BORDER DESIGN



A SPLASH OF SUNSHINE

Bring a breath of summer into your bathroom with dip-dyed, appliquéd linen hand towels

YOU WILL NEED

- *Plastic storage box
- *Fabric dye for hand use
- *Safety pins
- *Rubber gloves
- *Linen fabric
- *Floral fabric for appliqué (try fat quarters at createandcraft.tv)
- *Embroidery thread
- *Paper-backed fusible web
- *Card and tracing paper
- *Iron

TO MAKE

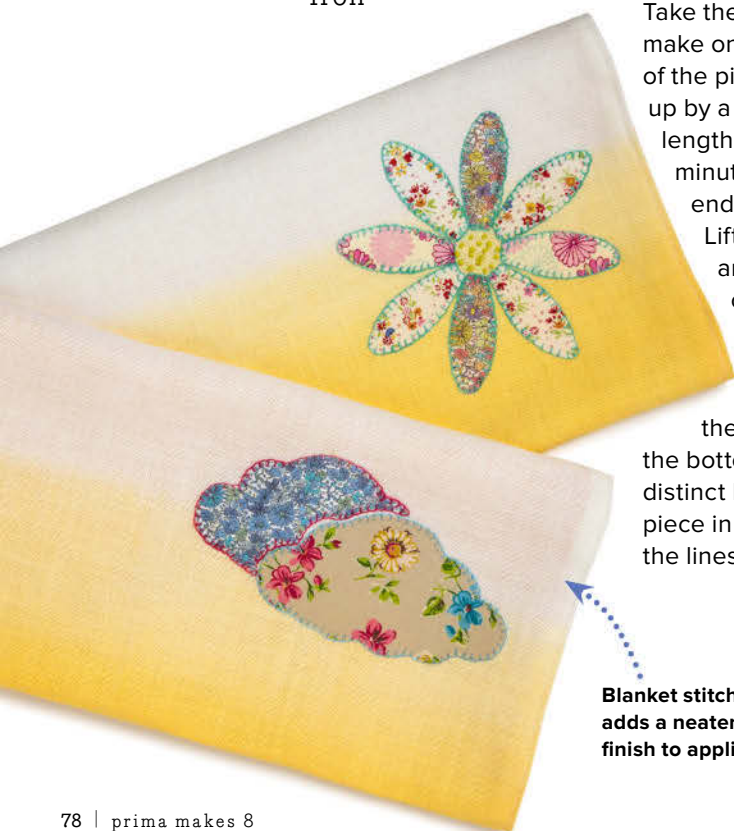
- 1 Cut a rectangle of linen to measure 50cm x 80cm plus a 1.5cm seam allowance all round.
- 2 Following the instructions on your dip dye, wash the linen. Prepare the dye in the plastic box, preferably out in the garden so splashes won't matter.
- 3 Decide on the maximum height you want the dye to reach and mark 2cm below this point on both sides of the linen with safety pins. Take the piece of damp linen and make one quick dip to the height of the pins. Then pull the towel up by a quarter of the marked length and leave for about seven minutes, draping the lighter end over the side of the box. Lift the towel out again by another quarter and rest over the side for another seven minutes. Repeat for the final two quarters of the length so that the most intense colour is at the bottom of the towel. To avoid distinct lines, you can hand dip the piece in and out carefully so that the lines blur – but it will make

your arms ache! The overall effect is fine if the towel is left to drape.

- 4 Following instructions, rinse with cold water and wash separately until all excess dye is removed. Leave to dry.

5 Using the templates (see page 154), trace and cut out card templates of the design. Use just one of the petals for the daisy, so you can make petals from different fabrics. Draw the shape on the paper side of the fusible web. Cut loosely around the shape and fuse to the wrong side of the floral fabric following packet instructions. Cut out this shape neatly using the pencil guideline. Make as many petals as you need. Peel the paper off the fabric and position the appliqué pieces right side up on the dyed towel. Iron in place, turn the fabric over and press on the reverse side of the towel.

- 6 Secure the design with embroidery. Use blanket stitch around the border of the daisy and cloud and French knots in the centre of the daisy (see page 160). Finally, machine stitch the towel neatly all the way round with a double hem.

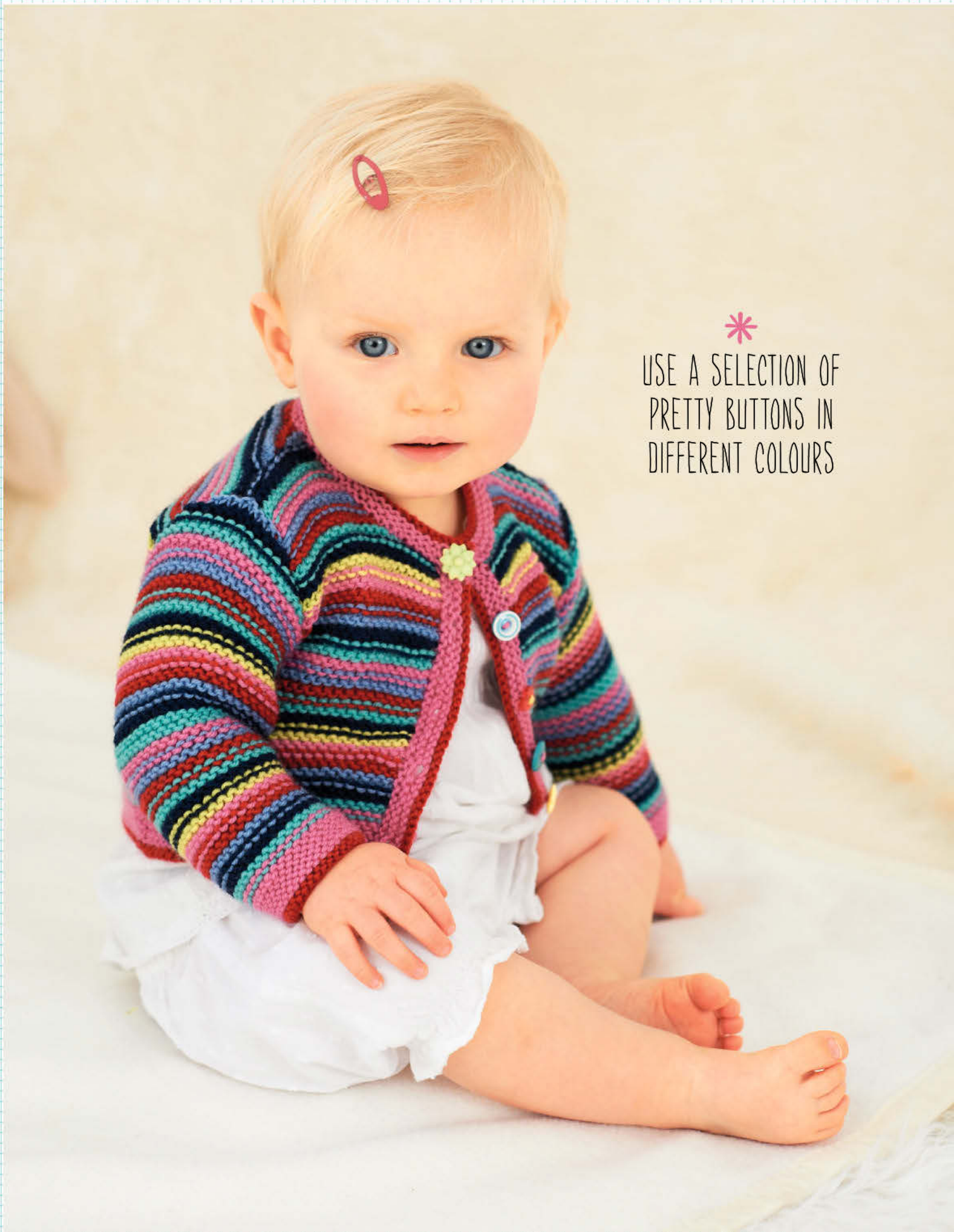


Blanket stitch
adds a neater
finish to appliqué



USE THE SAME TECHNIQUE TO DIP
DYE T-SHIRTS, TABLE LINEN OR A TOTE BAG





*
USE A SELECTION OF
PRETTY BUTTONS IN
DIFFERENT COLOURS

MAKE IT BRIGHT

This sweet garter-stitch cardigan in bold colours is perfect for little ones up to the age of five years

YOU WILL NEED

- *One 50g ball of Rico Baby Classic DK in each of Pistachio 006 (A), Candy Pink 019 (B), Turquoise 025 (C), Navy Blue 015 (D), Blue 014 (E) and Red 009 (F).
- *Pair each of 3.25mm and 4mm knitting needles.
- *5 buttons

SIZE ABBREVIATIONS

To fit ages

6-9(9-12 months:
1-2:3-5 years) and
chest 41-46(46-51:
51-56:56-61 cm.

Finished

measurements
51(56:61:66)cm; Length
21(23:25:28)cm; Sleeve
length 17(20:24:28)cm.

beg beginning;

cm centimetres;

cont continue;

dec decrease;

fol following; **inc**

increase; **k** knit;

patt pattern; **rem**

remaining; **RS** right

side; **st(s)** stitch(es);

WS wrong side.

TENSION

21 sts and 44 rows
to 10cm square over
garter st (k every row)
using 4mm needles.



Sky 674, Freeview 36
Freesat 813, Virgin 748

► For all materials and
more knitting patterns,
visit deramores.com

TO MAKE

Back

With 3.25mm needles, thumb method and F,
cast on 54(59:64:69) sts.

Change to B.

1st row K to end.

This row **forms** garter st and is repeated.

K 5(5:7:7) rows.

Change to 4mm needles and work in stripe
patt as follows:

K 3 rows in B, k 3 rows C, k 3 rows D, k 3 rows
E, k 3 rows F, k 3 rows B, k 3 rows A, k 3 rows
D, k 3 rows C, k 3 rows F, k 3 rows E,
These 33 rows **set** the stripe patt and are
repeated.

Cont in stripe patt until back measures
10(11:12:14)cm, ending with a WS row.

Shape armholes

Dec 1 st at each end of next 4(4:5:6) rows.
46(51:54:57) sts.

Cont straight until armholes measure
11(12:13:14)cm, ending with a WS row.

Shape shoulders

Cast off 4(5:5:5) sts at beg of next 4 rows,
then 5(5:6:6) sts at beg of foll 2 rows.
20(21:22:25) sts.

Cast off.

Left front

With 3.25mm needles, thumb method and F,
cast on 26(29:31:34) sts.

Change to B.

K 6(6:8:8) rows.

Change to 4mm needles and cont in stripe
patt as given for Back until front measures
10(11:12:14)cm, ending with a WS row.

Shape armhole

Dec 1 st at armhole edge (beg of 1st row) on
next 4(4:5:6) rows. 22(25:26:28) sts.

Cont without shaping until armhole measures
6(7:7:8)cm, ending with a RS row.

Continued overleaf →

Shape neck

Next row Cast off 4(5:4:6) sts, k to end. 18(20:22:22) sts.

Work 4 rows and dec 1 st at neck edge on next row and foll RS row. 16(18:20:20) sts.

Work 9(9:13:13) rows and dec 1 st at neck edge on next row and 2(2:3:3) foll 4th rows. 13(15:16:16) sts.

Cont without shaping until armhole measures 11(12:13:14)cm, ending with a WS row.

Shape shoulder Cast off 4(5:5:5) sts at beg of next row and foll RS row. 5(5:6:6) sts.

Next row K to end.

Cast off rem 5(5:6:6) sts.

Right front

With 3.25mm needles, thumb method and F, cast on 26(29:31:34) sts.

Change to B.

K 6(6:8:8) rows.

Change to 4mm needles and work in stripe patt as given for Back until front measures 10(11:12:14)cm, ending with a WS row.

Shape armhole

Dec 1 st at armhole edge (end of 1st row) on next 4(4:5:6) rows. 22(25:26:28) sts.

Cont without shaping until armhole measures 6(7:7:8)cm, ending with a WS row.

Shape neck

Next row Cast off 4(5:4:6) sts, k to end. 18(20:22:22) sts.

Next row K to end.

Work 4 rows and dec 1 st at neck edge on next row and foll RS row. 16(18:20:20) sts.

Work 9(9:13:13) rows and dec 1 st at neck edge on next row and 2(2:3:3) foll 4th rows. 13(15:16:16) sts.

Cont without shaping until armhole measures 11(12:13:14)cm, ending with a RS row.

Shape shoulder

Cast off 4(5:5:5) sts at beg of next row and foll WS row. 5(5:6:6) sts.

Next row K to end.

Cast off rem 5(5:6:6) sts.

Sleeves

With 3.25mm needles, thumb method and F, cast on 34(36:38:42) sts.

Change to B.

K 6(6:8:8) rows.

Change to 4mm needles and work in stripe patt as given for Back, shaping as follows:

Inc 1 st at each end of 7th row and every foll 14th(14th:14th:18th) row until there are 42(46:48:50) sts.

3rd and 4th sizes only

Inc 1 st at each end of every foll –(–:16th:20th) row until there are –(–:50:54)sts.

All sizes

Cont without shaping until sleeve measures 17(20:24:29)cm, ending with a WS row.

Shape sleeve top

Dec 1 st at each end of next 4(4:5:6) rows. 34(38:40:42) sts.

Work 0(0:1:0) row.

Cast off 2(2:2:1) sts at beg of next 14(10:14:4) rows. 6(18:12:38) sts.

2nd, 3rd and 4th sizes only

Cast off –(3:3:2) sts at beg of next –(4:2:16) rows. 6 sts.

All sizes

Cast off rem 6 sts.

Left front border

With RS facing, 3.25mm needles and B, pick up and k30(34:38:46) sts evenly along left front edge and 3 sts evenly along lower edging. 33(37:41:49) sts.

K 5(5:7:7) rows.

Change to F and k 1 row.

Cast off.

Right front border

With RS facing, 3.25mm needles and B, pick up and k3 sts evenly along lower edging and 30(34:38:46)


THE STRONG COLOURS
OF THIS KNIT WILL SUIT
BOYS AND GIRLS



sts evenly along right front edge. 33(37:41:49) sts.

K 2(2:4:4) rows.

Buttonhole row K4(5:6:8) sts, cast off 2 sts, [with 1 st on needle after cast off, k5(6:7:9), cast off 2 sts] 3 times, k to end.

Next row K to end, casting on 2 sts over cast off sts of previous row.

K 1 row in B.

K 1 row in F.

Cast off.

Neckband

Join shoulder seams.

With RS facing, 3.25mm needles and B, pick up and k4(4:5:5) sts across right front border, 18(19:20:21) sts evenly up right front neck edge, 20(21:22:25) sts from back neck, 18(19:20:21) sts evenly along left front neck edge and 4(4:5:5) sts across left front border. 64(67:72:77) sts.

K 1 row.

Buttonhole row K2, cast off 2 sts, k to end.

Next row K to end, casting on 2 sts over cast off sts of previous row.

K 2(2:4:4) rows.

Change to F and k 1 row.

Cast off.

To make up

Fold sleeves in half lengthways, then placing top of folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Sew on buttons. Pin out cardigan to the measurements given. Cover with clean damp tea towels and leave to dry. See ballband for washing and further care instructions.

ZIP-UP PURSE

Here's how to stitch together your free kit



YOU WILL NEED

Your free kit

Needle and pins

Scissors

Iron

TO MAKE

1 Iron the fabric pieces to remove wrinkles. The polka dot fabric is for the lining, the flower print for the outside of the purse.

2 Place one piece of flowered fabric right side up on your work surface. Place the closed zipper face down along the top edge.

3 Place one piece of lining fabric, right side down, aligning the edges so the zipper is sandwiched between the two fabrics. Stitch along the top edge, close to the zipper teeth.

4 Separate the lining and exterior fabric and fold over the lining so that the wrong side of both fabrics face each other and the zip is showing. Press the fabrics flat.

5 Place the remaining outer fabric piece right side up on your work surface. Lay the stitched piece on top, with the lining fabric up, aligning the zipper

edge to the edge of the fabric piece on your work surface. The two flowered fabrics should face each other, right sides together. Place the remaining lining fabric on top, so both lining fabrics are facing and stitch along the top as before.

6 Separate the fabrics and fold over the lining so the wrong sides of both fabrics are facing each other and press. Turn over the purse and open the zip.

7 Take the two pieces of lining and line them up with each other, right sides facing. Do the same for the outer fabric, right sides facing, and line up the edges. The pieces should form a rectangle with the zip in the middle. Pin all the way around the outside and along the edge of the zip.

8 Starting on the left hand side of the bottom of the lining, stitch all the way round the edge, leaving a gap at the bottom of the lining for turning through. Trim the seams if necessary.

9 Turn the whole thing inside out through the gap and stitch it closed. Push the lining into the outer material right into the corners.



FINER CHINA

Revitalise and personalise white ceramics using water-slide transfer paper and botanical images

YOU WILL NEED

White ceramics, cleaned and dried

Clear inkjet water-slide decal paper in A4

Decorative images in digital format

Computer and printer

Clear varnish spray

TO MAKE

1 Compile an A4 page of resized botanical images and text on your computer. You can use images you have scanned in or search for free digital images online to download. We used a dark grey colour for the text. It is a good idea to have more images than you need on the sheet in case of mishaps.

2 Following the packet instructions, print the images on to the water-slide paper using the 'Best' option and leave to dry for 30 minutes. Spray the image with clear varnish. Give three coats separated by 10-minute intervals. Cut out individual images.

3 Following packet instructions, soak the image to float off the decal and transfer it on to the ceramics. Leave to dry. Bake to harden according to instructions.



SMALL FLORALS LOOK LOVELY ON CLASSIC
CHINA, BUT TRY MORE UNUSUAL DESIGNS
ON MODERN SHAPES





THIS NECKLACE FITS THE SUMMER
TREND FOR NEUTRALS AND LACE



BOHO CHIC

Cluster lace motifs on a plain chain
to create a statement necklace



YOU WILL NEED

- ✿ Lace doilies or motifs ✿ PVA
- ✿ Cling film ✿ Plate
- ✿ Paint brush ✿ Nymo thread
- ✿ Needle ✿ Necklace chain
(with links large enough to stitch
through) ✿ Necklace clasp
- ✿ Jump rings ✿ Jewellery pliers
(createandcraft.tv)

TO MAKE

1 If using doilies, cut out the centres. You can use as many as you want.

2 Make a mix of PVA and water in a bowl, with the same quantities of each. Put some cling film on a plate. Place the lace pieces on the cling film and brush with PVA mix to cover them on both sides. Leave to dry for about a day until they go stiff.

3 Remove from the cling film, and lay the lace pieces overlapping on your work surface to choose the best arrangement. Take a photo to use as reference.

4 Take the first lace shape in the sequence and, using a single thread with a knot at the end, start with a small stitch to anchor the thread, making sure it doesn't show from the right side. The PVA hardens the lace, which makes it tricky to sew through. It may be easier to sew

through holes or gaps in the lace.

5 Take the second circle or motif in the sequence and join to the first with a few little overstitches, coming up and back down into the back of the circle or motif. Once you have made enough stitches to ensure the join is strong enough, finish with a little secure stitch and fasten at the back. Repeat this process until all the shapes are joined together.

6 Cut the necklace chain into two even lengths. Take one length and stitch through the end chain loop and into the lace a few times, so that it's strong. Make sure you tie off at the beginning and end on the underside of the necklace. Repeat on the other side with the second length.

7 Using pliers and jump rings, attach the fastenings to the end of the chain. (If you are using an old necklace that you have cut in half, these may not be needed.)



► Taken from **Lisa Comfort's Sew Over It Vintage (£15, Ebury Press)**. See page 114 for more details.

ROOM TO SEW

Get some shed space and create an inspiring craft hideaway

The best workshops have practical storage, great lighting and comfortable seating cleverly woven into a space that's decorated to fire the imagination. This delightful sewing shed is just that, overflowing with colour, patterns and texture, but also beautifully ordered.

Fabric lengths and swatches are kept tidy in a painted antique cupboard, baskets and letter racks. Cotton reels and ribbons are easily accessible in a set of mini kitchen drawers, while scissors and pens find a home in jars and vases.

It's a haberdasher's haven and a celebration of fabric. With cushions, bunting and patterned upholstery, no surface is left undressed and no opportunity wasted to bring in bright blasts of pattern and colour.

CREATIVE HAVEN

Vintage accents and flea-market furniture keep this neatly ordered workspace cheerfully relaxed.

HANGING GARDEN

Tote bags and aprons in floral textiles hang from a painted Shaker rail, while bunting in colourful prints brightens the wooden walls.



ARTFUL DISPLAY

A glass-fronted cupboard is a practical way to store fabric samples and makes the colours and patterns part of the decor.

PHOTOS: GAP INTERIORS/AMANDA TURNER



► Taken from **Shed Decor: How to Decorate & Furnish Your Favourite Garden Room** by Sally Coulthard (£25, Jacqui Small). See page 114 for more details.

RAINBOW FLORALS

Add a splash of colour with this pretty striped cushion

YOU WILL NEED

- *2 x 100g balls of Stylecraft Life DK in Cream 2305 (M)
- *1 x 100g ball of Stylecraft Life DK in each of Clover 2358 (A), Lily 2417 (B), Fuchsia 2344 (C), Cardinal 2306 (D), Crimson 2411 (E), Melon 2359 (F), Copper 2312 (G), Daffodil 2394 (H), Zing 2356 (I), Fern 2311 (J), Mint 2342 (K), Aqua 2357 (L), Teal 2416 (M), Cascade 2308 (N), Regent 2412 (O), Heather 2309 (P), Crocus 2343 (Q)
- *One 5mm crochet hook, or size to obtain correct tension.
- *45cm cushion pad
- *5 buttons

SIZE ABBREVIATIONS

45 x 45cm square

TENSION

12 sts and 8 rows to 10cm square over tr patt using 5mm crochet hook and two strands of yarn throughout.

beg beginning; **ch** chain; **cm** centimetres; **cont** continue; **dc** double crochet; **foll** following; **htr** half treble; **patt** pattern; **rep** repeat; **RS** right side; **sl st** slip stitch; **tr** treble.

THESE SWEET
CROCHETED FLOWERS
CAN ALSO BE MADE
INTO BUNTING

TO MAKE

(worked in one piece in rounds)

For each colour, use 2 strands of yarn held together to make a thicker yarn. With 5mm hook and 2 strands of M held together, make 57ch.

Foundation round With M, 1tr into 2nd ch from hook, 1tr into each of next 54ch to end, then work along other side of foundation ch as follows: 1tr into each of next 55ch to end, sl st into top of first tr. 110tr.

Round 1 With 2 strands of A, 3ch (counts as 1tr), 1tr into each tr to end, sl st into 3rd of 3ch.

This round **forms** the patt and is repeated

Work 21 rounds of tr, in stripe patt of 1 round of M and 1 round of contrast colour, changing contrast colour as follows: B, C, D, E, F, G, H, I, J and K. (Always using 2 strands of each contrast colour.) Cut contrast colour yarn at end of each round and work over the yarn ends to neaten them. Strand M up inside of cushion between stripes. (Last round will be worked in M).

Back opening

Round 23 With L, 3ch (counts as 1tr), 1tr into each of next 9tr, make 35ch, miss 35tr, 1tr into each of next 65tr to end, sl st into 3rd of 3ch.

Round 24 With M, 3ch (counts as 1tr),

1tr into each of next 9tr, 1tr into each of next 35ch, 1tr into each of next 65tr to end, sl st into 3rd of 3ch.

Round 25 With M, 3ch (counts as 1tr), 1tr into each tr to end, sl st into 3rd of 3ch.

Work another 9 rounds of tr, working in stripe patt of 1 round of M and 1 round of contrast colour, changing contrast colour as follows: N, O, P and Q. (Last round will be worked in M). Cut yarn, pull through last loop and fasten off.

Button band

With RS facing and M, rejoin yarn at beg of opening, 3ch (counts as 1tr), 1tr into each of next 34tr, turn.



Next row 3ch (counts as 1tr), 1tr into each of next 34tr.
Cut yarn, pull through last loop and fasten off.

Flowers (make 9)

Each flower is worked in 3 colours, using a different colour for each round. Work 9 flowers in the following colour combinations:

1: D/M/G 2: Q/M/F 3: B/M/D
4: F/M/C 5: I/M/B 6: L/M/A
7: Q/M/A 8: H/M/Q 9: C/M/P

With 1st colour, make 4ch, sl st into first ch to form a ring.

Round 1 With 1st colour, 3ch (counts as 1tr), 11 tr into ring, sl st into 3rd of 3ch. 12tr.

Round 2 With 2nd colour, 2ch (counts as 1htr), 1htr into same place, 2htr into each of next 11tr, sl st into 2nd of 2ch. 24htr.

Cut yarn, pull through last loop and fasten off.

Round 3 Join 3rd colour into any htr, [2ch, 1tr] all into same htr, 1tr into each of next 2htr, [1tr, 2ch, sl st] all into next htr, * [2ch, 1tr] all into next htr, 1tr into each of next 2htr, [1tr, 2ch, sl st] all into next htr; rep from * 4 times more. 6 petals.

Cut yarn, pull through last loop and fasten off. Sew in all yarn ends.

To make up

Sew in all yarn ends neatly. Pin out

cushion cover to the measurements given. Cover with clean, damp tea towels and leave until dry. Sew flowers to front of cushion. Push button band to inside of cushion and sew on 5 evenly spaced buttons. Insert cushion pad. Fasten closed using spaces between trs as buttonholes.

See ball band for washing and further care instructions.

► For all materials and more patterns, including the matching blanket and bunting, visit deramores.com.


Sky 674, Freeview 36
Freesat 813, Virgin 748

GLAMP IT UP

Take extra shade to festivals or give your garden a Glasto vibe with this patchwork shelter

YOU WILL NEED

- *2.5 metres of 140cm-wide fabric (plain or made up as patchwork)
- *50cm of 4cm-wide elastic
- *Netting 50cm x 40cm, for window
- *Two pieces of fabric 45cm x 60cm, for blind
- *Tailor's chalk
- *Five thick sticks or poles, 140cm long
- *160cm-long stick or pole, for the cross beam
- *Thin rope for lashing
- *1.2 metres of 2cm-wide ribbon
- *Single sheet (optional)

TO MAKE

1 If you are making the main body of the tent in a patchwork style, sew all the pieces together to form a rectangle measuring 2.5m x 1.4m. Turn in a 2cm hem on all the edges and sew.

2 Cut the elastic into four equal lengths. Fold each in half and pin and stitch one to each corner, on the long edges.

3 To make the window, flip the tent fabric over so the wrong side is facing you. Measure 40cm in and

60cm up from one corner of the rectangle. This will be the bottom outside corner of the window. From this point measure and draw a rectangle 45cm wide and 40cm tall. Cut away the fabric inside this rectangle until you are 1cm from the drawn line (see fig 1 overleaf).

4 At each corner cut a diagonal snip towards the drawn line, then fold in on the wrong side and press a 1cm hem. Take the netting, pin in place over the window hole on the wrong side and machine topstitch in place.

Continued overleaf →



CHECK OUT HABERDASHERS FOR FABULOUS
REMNANTS TO MAKE YOUR TENT



TO MAKE THE BLIND

- 1 Pin the two 45cm x 60cm rectangles together right sides facing then sew with a 5mm seam allowance. Leave a turning gap of 10cm in one of the long edges.
- 2 Turn right side out and press flat (make sure you press the raw edges of the turning gap inwards).
- 3 Cut the 1.2m of ribbon in half then fold each piece so you have 40cm and 20cm sections.
- 4 Place the ribbons over the blind on the long side with the turning hole, about 10cm in from each end. Make sure the longer pieces are at the back of the blind. Pin in place (see fig 2).
- 5 Place the blind on top of the tent over the window and pin in place. Machine sew the blind onto the tent along the top edge, over the ribbons and the turning hole.



Fig 1



Fig 2

TO LINE THE TENT (OPTIONAL)

- 1 Make another tent following the instructions above, using the single sheet but without the blind. You can either sew the two tents together or simply put them one on top of the other when erecting the tent. This is useful if you wish to remove the outer tent when it is especially hot.

► Taken from **Festival Fabulous** by Ros Badger and Christine Leech (£16.99, Quadrille Publishing). See page 114 for more details.

TO ERECT THE TENT

- 1 This is easier to do with two people. Take two of the shorter poles, overlap them, leaving about 20cm at the top and lash together using a thin rope. Repeat with the other two poles.
- 2 Place the cross pole in the crux of one of the lashed pairs and lash all three together. Repeat with the second pair at the other end.
- 3 Hang the tent over the cross beam and stretch the elastic over each foot of the four legs. Adjust the angle of the legs to make sure the tent is stable. For added stability, lash the fifth pole into the rear pair to form a tripod.



BOX FRESH

These pretty boxes make stylish wedding favours

TO MAKE

1 Buy a selection of ready-made or flat boxes (they cost about 15p each on the internet). To match the seaside colours used here, put a small nautical-themed gift inside each box, such as a keyring decorated with an anchor, ship wheel or compass charm.

2 Tie with ribbons or twine in shades of indigo. When you have tied the bow, adjust each loop to make them even and cut off the ends of the ribbon at an angle.

YOU WILL NEED

Small white card boxes

—
Striped ribbons

—
Baker's twine

—
Selection of gifts



► Taken from **How to Style Your Perfect Wedding** (£16.99, DK). See page 114 for more details.



LIVEN UP YOUR BED LINEN BY MIXING PRINTS AND COMBINING
SPOTS AND STRIPES WITH FLOWERS



GOING DOTTY

The scalloped edge on this pretty pillowcase is much easier than it looks

YOU WILL NEED

110cm x 130cm dress-weight cotton fabric

Matching sewing thread

Sewing machine

Piece of paper 90cm x 70cm for the template

Fading fabric marker

Long ruler, eg quilter's rule

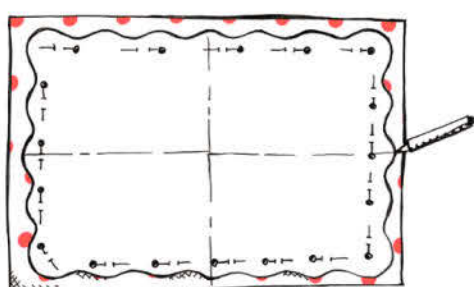


Fig 1

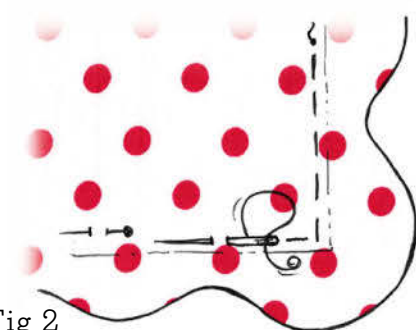


Fig 2

► Taken from **Cath Kidston Sewing Book** (£20, Quadrille Publishing). See page 114 for more details.

TO MAKE

1 Wash and dry the fabric, if new, to allow for shrinkage. Cut out one front panel (85cm x 62cm), one outside back panel (75cm x 62cm) and one inside back panel (25cm x 62cm). See page 159 for cutting guide.

2 Fold the sheet of paper in half lengthways and then widthways to divide it into four. Unfold. Place the template (see page 159) in each quarter in turn and draw around the curved edge, adjusting the position so that the straight edges always line up with the crease lines. Cut out around the outside edge. Pin the pattern centrally to the wrong side of the front panel and draw around the scallop with a fading fabric marker pen (see fig 1).

3 Press and stitch a 1cm double hem along one short (62cm) edge of the outside back panel and one long (62cm) edge of the inside back panel.

4 Lay the front panel right side up on your work surface. Lay the outside back panel right side down across the left-hand end, matching the raw edges carefully. Lay the inside back panel right side down across the right-hand end, so that the hemmed ends overlap. Pin the three pieces together, with the pins parallel to the edges.

5 Turn the whole thing over and insert a second round of pins, positioning them 2cm inside the wavy outline. Use plenty of pins at every stage to make sure the layers of fabric don't shift. Carefully stitch the front and back panels together along the marked wavy line, following the scallops precisely.

6 Trim the seam allowance back to 3-4mm all around, following the curves. Turn the pillowcase right side out and ease out the curves, rolling the fabric between your fingers so that the seam lies at the outside edge. Press the border lightly.

7 Using a long ruler and the fading fabric marker pen, draw a rectangle on the front of the pillowcase, positioned 2cm in from the point of the curves (see the template on page 159 for positioning). Pin the front and back together 2cm from the line, then work a line of tacking 5mm in from the line (see fig 2). Machine stitch along the rectangular outline to complete the pillowcase.

STRAWBERRY TEA

Add bright bunting to your table for a tea party or summer fete



YOU WILL NEED

Red card stock with white polka dots

Pearl Maker pens in white and mint green

Card or thick paper for templates

Sheet of foam, felt or card in mint green

Red and white baker's twine

Rotary hole punch (createandcraft.tv)

Glue



PHOTO/FEATURE: EWA/FLORE PRESS

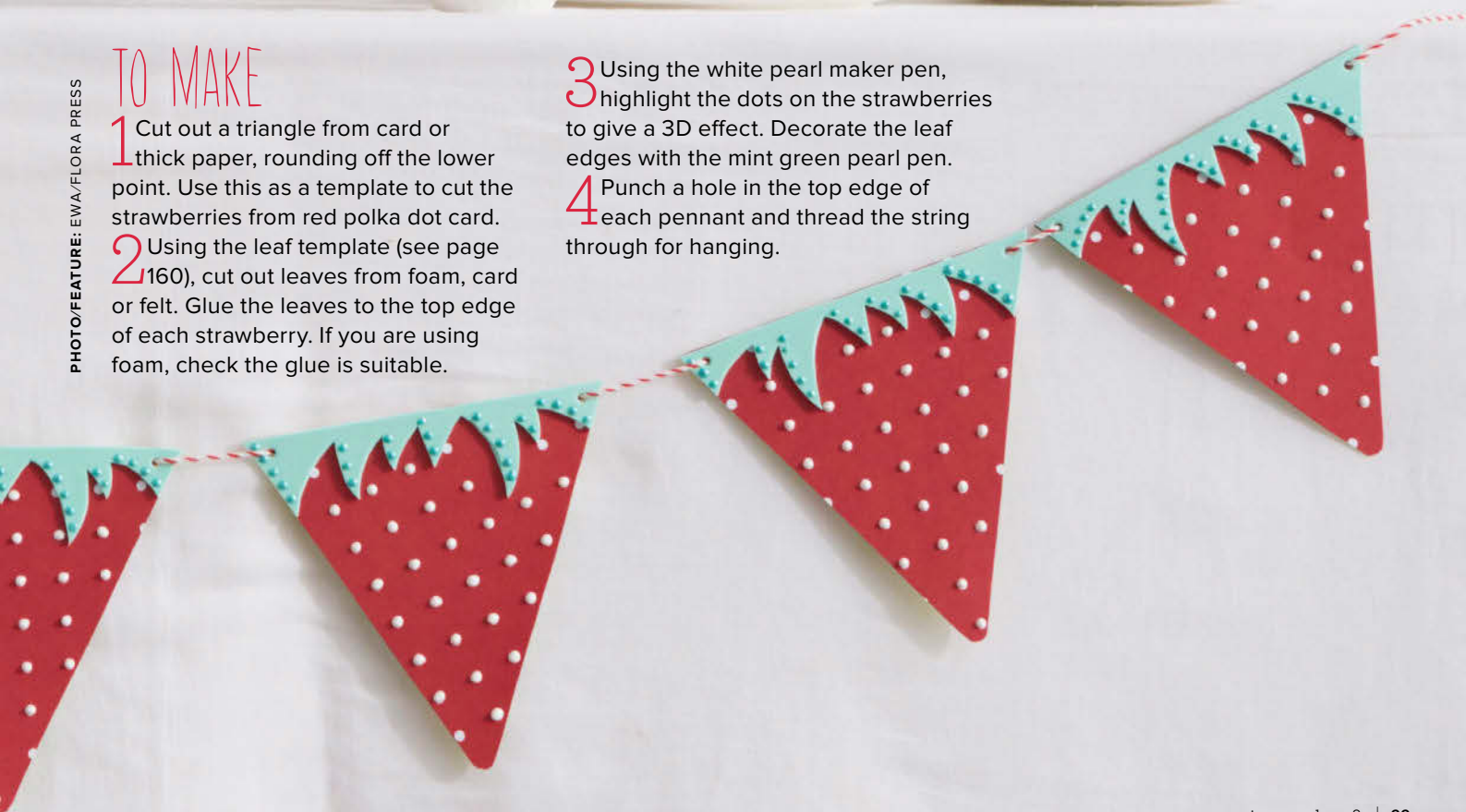
TO MAKE

1 Cut out a triangle from card or thick paper, rounding off the lower point. Use this as a template to cut the strawberries from red polka dot card.

2 Using the leaf template (see page 160), cut out leaves from foam, card or felt. Glue the leaves to the top edge of each strawberry. If you are using foam, check the glue is suitable.

3 Using the white pearl maker pen, highlight the dots on the strawberries to give a 3D effect. Decorate the leaf edges with the mint green pearl pen.

4 Punch a hole in the top edge of each pennant and thread the string through for hanging.



AIM FOR BLURRED
RATHER THAN PRECISE
EDGES TO GIVE A
WATERCOLOUR EFFECT





PRETTY PACKAGES

Decorate plain white boxes with marker pens to hold small gifts or keep your craft accessories tidy

YOU WILL NEED

Plain white lidded gift boxes

—
Craft marker pens (we used Spectrum Noir, createandcraft.tv)

—
Ruler and soft pencil

—
Butcher's twine

TO MAKE

1 Draw out a design using a ruler and soft pencil. Create a chequer-board or harlequin effect by ruling out squares/diamonds.

2 Use two different shades of the same colour marker pens to fill in the design. Use one of the colours to fill in the rim of the box.

3 Tie the boxes with lengths of butcher's twine to finish.



1



2



3



4



5



6



7



8

BRIGHT AND BEADY

Create delicate jewellery for summer with these simple techniques

BEADED BRACELETS

Use fine memory wire, beads, charms and tassels for bracelets 1, 2 and 3

YOU WILL NEED

- Memory wire • Wire cutters • Jewellery pliers
- Rocaille beads • Beads • Charms • Miniature tassels
- Jump rings • Latch clasp fastener • 2 metal crimps (try createandcraft.tv for specialist tools and materials)

TO MAKE

- 1 Measure your wrist and cut a length of memory wire, adding about 5cm to this length. Thread the memory wire through the loop in one side of the latch fastener, fold over and pinch a crimp over the wire, sandwiching it in place with the pliers.
- 2 Thread beads on to the wire until the bracelet measures about 2cm bigger than your wrist. Add a mini tassel and a charm. Thread the end of the wire through the loop on the second part of the fastener and crimp as before. Trim the ends of the wire.

HOOP EARRINGS

Make earrings 7 and 8 with a mix of beads and discs on fine wire

YOU WILL NEED

- Fine wire • Jewellery pliers • Earring hooks • Rocaille beads • Metal discs (10mm diameter) • Assorted small coloured beads

TO MAKE

- 1 Cut a length of wire measuring approximately 12cm. Bend one end with round-nosed pliers to form a tiny loop. Thread on your choice of beads, finishing when you have about 1cm of wire left.
- 2 Twist the end of the wire a few times around the base of the loop from step 1, using pliers. Thread the earring hook through the loop and close using the pliers. You can also use crimps to join the two ends of the hoop wire together, as earring 7, or make a loop at each end of the wire and join them with jump rings.

CORD BANGLE

Wrap dip-dyed nylon cord around a metal bangle for bracelet 5

YOU WILL NEED

- Metal bangle • Nylon cord
- Fine jewellery wire • Metal charms

TO MAKE

- 1 Wrap and knot the end of the cord around the bangle. Use a dab of superglue to hold it in place.
- 2 Continue wrapping the cord around the bangle ensuring that the edges butt together as you work. When the bangle is covered, fix the end of the cord with a dab of superglue.
- 3 Attach the metal charms and beads to the centre of the bangle with small lengths of wire.

CORD BRACELETS

Use colourful nylon cord to create bracelets 4 and 6

YOU WILL NEED

- 30cm nylon cord • Charms
- Metal beads (these must fit tightly to the cord)

TO MAKE

- 1 Cut a piece of cord about 30cm long. Thread a small metal bead a little way on to the cord, tie a knot at the end and push the bead against it.
- 2 Thread on another metal bead and push to the centre of the cord, add a selection of charms and another metal bead to hold them in place.
- 3 Thread a metal bead on the other end of the cord and knot it.
- 4 Tie an adjustable knot: cross the left end of the bracelet over the right end. Take the underneath end, make a loop with it, so the tail of the loop lies on top. Hold on to the base of the loop where the cords cross with your other hand. Wrap the tail through the bracelet and then back up over both cords (twice) and tuck through the front of loop. Pull tight. One cord will now slide through the knot to tighten.

GILT TRIP

Transform a glass-topped table with silver leaf and découpage

YOU WILL NEED

- *Small, glass-topped table
- *Methylated spirits
- *Kitchen roll
- *Decorative image
- *Clear-drying craft glue
- *Silver leaf (book of 25 loose leaves) 95mm x 95mm
- *2 gelatine capsules
- *Clear shellac varnish
- *Gilder's tip (all specialist gilding materials, goldleafsupplies.co.uk)
- *Saucepan and bowl
- *Tweezers
- *Petroleum jelly
- *Wide paint brush
- *Cotton wool

TO MAKE

1 Before applying the découpage and silver leaf to the reverse side of the glass, clean the glass thoroughly with methylated spirits and kitchen roll to remove dust, dirt and grease.

2 Cut out your chosen image. Apply craft glue to the right side of the design and stick in place on the reverse side of the glass.

3 Make up a clear adhesive known as size – this helps the silver leaf adhere to the glass. Using a saucepan and a heatproof glass bowl as a bain-marie, dissolve two gelatine capsules in the bowl in 180ml of water and 60ml methylated spirits. Heat until the capsules dissolve.

4 Starting from the corner of the glass, use a wide paintbrush to paint the warm size over a section of the cleaned glass.

5 As silver leaf is extremely fine and can stick to your fingers, it is best to use a gilder's tip (a flat brush designed for gilding) to pick up the leaf. Tweezers can help as well. Add

a touch of petroleum jelly to the tip to help it pick up efficiently. Starting with the corner, lift the leaf with the tip and hover it in position over the glued section, allowing the adhesive to pull it down. Apply the next piece of leaf slightly overlapping the edge of the first piece, continuing until the glued section is covered. Resist touching or moving the leaf at this stage with your fingers as it will flatten when dry.

6 Continue gluing and adding sections of leaf until the glass is covered, working up to and overlapping your découpage design in the centre. Check for any big gaps and fill in using a touch of size and small bits of leaf. Don't worry about tiny gaps and a bit of cracking as these add to the distressed effect. Leave to dry for 24 hours.

7 When dry, gently rub the loose pieces of leaf from the glass with cotton wool. Apply shellac varnish for protection to help prevent the silver from tarnishing. When dry, lay the glass silvered side down on the table.



USE THE SAME TECHNIQUE TO
REVAMP AN OLD GLAZED PICTURE FRAME

STYLISH STORAGE

Run up this reversible fabric box for your bedroom or craft area in no time

YOU WILL NEED

- *Two cotton fabrics
- *Matching thread
- *Iron-on interfacing
- *Invisible fabric pen
- *Large safety pin
- *Sewing machine

TO MAKE

1 First, make the handles. Cut out two pieces of fabric 20cm x 5cm in each cotton design. Place them right sides together so you have two different designs making up each handle. Pin and stitch along the long edge then turn through to the right sides using a large safety pin. Iron flat, then topstitch along each length to strengthen the handle. Set aside.

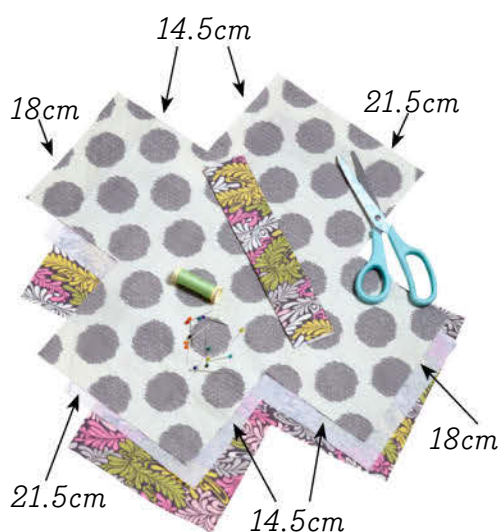
2 For the bag, cut out the bottom and sides in one piece. Cut one shape of each cotton fabric and one shape in interfacing. You can use the measurements on the picture to guide you (see below left) or choose a different size to suit your needs.

3 Iron the interfacing onto the back of the outside fabric. Pin and sew the vertical sides of the bag together, right sides together, to form a box, taking a 0.5cm seam allowance. Iron the seams flat. Leave the bag inside out. Sew the vertical sides of the inside fabric in the same way, but leave a 10cm gap in one side edge. Turn this bag right side out.

4 Mark where the handles will be positioned and pin in place on the right side of the inner or outer bag. Place them upside down so the raw ends are level with the top. Ensure you have matched the inside and outside fabrics of the handle to the design on the bag.

5 With the right sides facing, place the inner bag inside the outer one, pushing into the corners. The handles will now be hidden between the two fabrics. Pin and sew around the entire top edge, taking a 1cm seam allowance. Trim excess seam allowance, then pull the bag to the right side through the opening in the side seam of the lining. Stitch the opening closed.

6 Iron the bag. Top stitch around the open edge to help keep the handles upright.





IT'S EASY TO ADAPT THIS PATTERN TO
MAKE A STORAGE BAG OF ANY SIZE



PATTERN REPEAT

Rediscover the simple art of lino-cut printing and make your own cards and gift wrap

YOU WILL NEED

- Pencil · Tracing paper
- Indelible pen · Lino piece
- Lino cutting tools
- Roller · Printing inks
- Piece of glass or a smooth ceramic tile (about 15cm x 15cm)
- Brown paper, watercolour paper, gift tags · Wooden spoon or small rolling pin

TO MAKE

1 Using a pencil, draw or trace your design on to the lino. Remember the finished print will be a mirror image of this, so any letters or numerals will have to be drawn on to the lino backwards.

2 With an indelible pen, colour in the part of the design you want to show on your print.

3 Using the cutting tools, cut away the area of the design that isn't coloured in pen. Use the thin gouge to carve edges and finer grooves, and the bigger gouge to carve out larger areas. Always cut away from you, go slowly and take care not to get the fingers of your other hand in the way.

4 Squeeze a line of ink on to a piece of glass or a tile. Dip the roller into the ink and spread

it out evenly on the surface by rolling it back and forth. Using the roller, apply the ink carefully to the finished lino cut. Try not to get ink into the carved out areas. If you do, wipe it away before printing. Place your card or paper on top of the inked design, and touch on the centre of the paper to help stop it sliding. Hold in place and rub gently over the back of the card/paper with the back of a wooden spoon or a small roller to transfer the inked design. Carefully remove the paper, peeling from one end.

5 If you want to use specific areas of the design, you can partially ink the lino cut. If the paper is smaller than the lino cut (if you are printing a gift tag, for example), then ink the design and press the tag over the part of the design you want to use.



The lino cut can be used again and again with different coloured inks





IN THE PINK

Embroider a monogram on ready-made napkins and matching mats for summer entertaining

YOU WILL NEED

Placemats and matching napkins

—
Embroidery thread

—
Needle

—
Scissors

—
Fading fabric marker

—
Transfer pencil and tracing paper (optional)

—
Iron



TO MAKE

1 Print out an initial using an appropriate font from your computer software or download a free design from the internet.

2 Place the fabric over the printout and trace the motif with the fabric marker. Alternatively, if the fabric is too thick for this, you can use tracing paper and a transfer pencil: trace the initial in reverse on to tracing

paper with the transfer pencil. The paper is then placed face down on the fabric and pressed with a hot, dry iron, to transfer the mark to the fabric. The outline should come out in the wash.

3 Work the monogram in tiny chainstitches (see page 160). Press the embroidered motif using a hot iron on the reverse of the fabric to finish. Repeat the design on the corner of each napkin and placemat.

JAM PACKED

Make the most of seasonal produce and store flavour for later in the year with these delicious jam recipes



Blackberry, apple and rose geranium jam

From late summer into autumn, it's great fun foraging for blackberries. It is so satisfying to gather your own ingredients – especially the ones that come for free. For the apples, Bramleys or wild apples will do fine. I used rose attar geranium leaves to add a special flavour to this seasonal preserve.

INGREDIENTS

- 500g tart apples, peeled cored and roughly chopped
- 300ml water or apple juice
- 500g blackberries
- Juice of 1 lemon
- 750g sugar
- 4 to 6 leaves of pelargonium 'Attar of Roses' (optional)

TO MAKE

1 Cook the apples with the water or apple juice until the fruit begins to break up and becomes soft. Add the blackberries and lemon juice and simmer for a further 10-15min. If you prefer a seedless jam, allow the fruit to cool, then run it through a food mill or push through a sieve and continue with puréed fruit.

2 Add the geranium leaves tied in a bundle to the fruit and sugar, and stir over a gentle heat until the sugar has dissolved. Bring to a simmer, then remove from the heat and leave to macerate for several hours or overnight.

3 Sterilise your jam jars and lids. Make sure they are hot by placing them in a warm oven for 20min. Using a preserving pan or low-sided wide saucepan, bring everything to a rolling boil and maintain the heat until it reaches setting point and a blob of syrup readily forms a skin as it cools on a cold plate. It took me just 5min to reach a set with this jam. Fish out the geranium leaves and discard them. Pour the jam into the hot jars and seal. Label and date the jars.

*
MAKES
1.2KG



Blaisdon plum jam with lavender

Blaisdon plums are a special variety that grows in Gloucestershire's Forest of Dean. They were once highly prized for jam manufacturing, but when the use of freezers became widespread, imported fruit became a cheaper option than homegrown and the Blaisdon fell out of favour. Thankfully, recent interest in old varieties is helping to create a revival.

Use whatever variety of plum you can find for this recipe, but preferably one grown in the UK. We produce an abundance of amazing orchard fruits here and really should treasure what is right on our own doorstep.

INGREDIENTS

- 1.2kg plums or 1kg when stoned
- 750g sugar
- Juice of 1 lemon
- 1tbsp dried lavender (find culinary lavender at cotswoldlavender.co.uk)

TO MAKE

1 Chop the plums into quarters and remove the stones. Place the fruit in a bowl layered with the sugar, add the lemon juice and push the lavender, tied in a piece of muslin, down into the fruit. Cover and leave overnight to macerate.

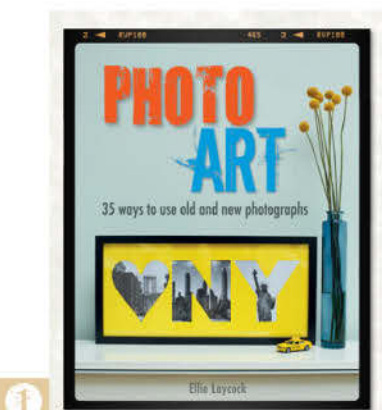
2 Next day, pour the contents of the bowl into a pan and heat it through, stirring until the sugar is completely dissolved. Bring to a simmer, then remove from the heat, pour back into the bowl, push a piece of greaseproof paper down on to the surface of the bowl's contents, then cover and leave to macerate for anything between three to 24 hours, whatever fits into your schedule.

3 Sterilise and heat your jars (see opposite). Pour the contents of the bowl into a preserving pan (or low-sided wide saucepan), heat to boiling then maintain at a rolling boil until it reaches setting point. This takes me about 10min to achieve. Remove the lavender bundle, then pour the jam into the hot jars and seal. Remember to label and date your jam.

*
MAKES
1.125KG

► **Gloria Nicol is a photographer, writer and jam maker who lives in Gloucestershire.** Read more about her on page 118.

ON THE SHELF



1



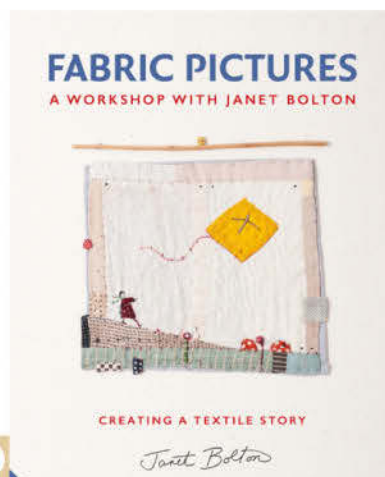
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3



4



5



6

1 PHOTO ART: 35 WAYS TO USE OLD AND NEW PHOTOGRAPHS

by Ellie Laycock (£12.99, CICO Books)

A professional photographer with a passion for upcycling, Ellie is full of ideas for using old photos and negatives, such as transferring images on to ceramics and fabrics, or simply reframing them in an imaginative way. Digital and film photos are both featured, so even your oldest photographs can be used.

2 LEARN TO CROCHET, LOVE TO CROCHET

by Anna Wilkinson (£14.99, Quadrille Publishing)

With 20 makes to choose from, sectioned into 'learn to crochet' and 'love to crochet', this is a great

book for beginners and improvers. Easy projects, such as wristwarmers, will get you started, while the lacy floral summer top and granny square tee are both perfect for honing your new skills. Techniques are clearly illustrated with step-by-step photographs and projects are stylish and colourful.

3 CREATIVE CRAFT WITH KIDS

by Jane Foster (£14.99, Pavilion)

Designer and vintage fabric collector Jane has created 15 easy projects to make for or with children, to encourage creativity and teach useful crafting techniques. Toys, cushions and patchwork require simple sewing skills but there are plenty of no-sew projects, too.

4 SEW OVER IT VINTAGE

by Lisa Comfort (£15, Ebury Press)

Prima favourite and sewing-café owner Lisa Comfort is back with her second book. There are 30 projects to get stuck into, from jewellery, hats and dresses to cushions and lampshades, all with a vintage twist. With instructions on how to draft a pattern and a bodice block, all the clothes can be made to fit you perfectly.

5 FABRIC PICTURES: A WORKSHOP WITH JANET BOLTON

by Janet Bolton (£20, Jacqui Small Publishing)

Janet stresses there is no right and wrong when it comes to making fabric pictures and in this inspiring

book she encourages her readers to unleash their own creativity without fear. Chapters deal with which textiles to use, working with colour, and how to put the picture together. Her simple techniques are easy to follow, giving the reader confidence to start making pictures of their own.

6 SHED DECOR

by Sally Coulthard (£25, Jacqui Small Publishing)

Sally is an expert on transforming a small space into a home from home or cosy workspace. Her passion for reclaimed and vintage objects shows through in the book, in which she details interior plans for six types of sheds, including retro and rustic. There's a style to suit

Feeling inspired? These books are packed with more brilliant ideas for stitchers and makers of all ages



7



8



9



10



11



12

everyone and every budget, helping you maximise your space and make it your own.

7 THE JEWELRY RECIPE BOOK by Nancy Soriano (£16.99, Artisan)

Nancy first developed an interest in design as a child, following her mother around flea markets. In this beautifully illustrated and inspiring book she uses her expertise to create jewellery out of everyday materials, from felt and T-shirt fabric to wood and shells.

8 BELLE & BOO: S IS FOR SEWING (£16.99, Quadrille Publishing)

The nostalgic world of Belle and Boo, created by illustrator Mandy Sutcliffe, is perfect for children who

enjoy make-believe. The 25 sewing projects range from a felt picnic, animal masks and a play tent to a puppet show and lovely hobbyhorse – all designed to engage and foster a child's imagination.

9 SNAIL MAIL by Michelle Mackintosh (£14.99, Hardie Grant)

There is something special about sending a letter to a friend or loved one these days. So rediscover the art of letter writing with one of Michelle's ideas or be inspired by one of her many stories of friendship and love through letters. This gorgeous book is packed full of ideas such as making a typeface out of your handwriting and creating a homemade wax seal.

10 HOW TO STYLE YOUR PERFECT WEDDING (£16.99, DK)

If you're planning a wedding, here is your perfect companion. With practical advice on budgeting, choosing a venue and even a dress, it's also brimming with brilliant ideas for styling your reception. There are seven themes, ranging from exotic and vibrant Bohemian to sophisticated metropolitan style. There's something to inspire everyone and to suit all budgets.

11 FESTIVAL FABULOUS by Ros Badger and Christine Leech (£16.99, Quadrille Publishing)

There's still time this summer to use this guide on how to have fun and be stylish

at festivals. There are 30 projects, from bags, flags and awnings to jewellery and headdresses, and there's plenty to inspire stay-at-homes, too, from dressing-up ideas to makes that will add a dash of the festival spirit to a garden party or picnic.

12 CATH KIDSTON BOOK, (£20, Quadrille Publishing)

The queen of the vintage print presents 30 wonderful projects for stitchers of every level. Featuring her trademark fabrics, the easy-to-follow projects range from a spectacle case to a floral backpack. The book also comes with everything you need to make a fold-up sewing kit.

CREATIVE LIVES

Meet three of the designers and makers whose projects appear in this issue



MICHELLE MACKINTOSH
michellemackintosh.tumblr.com



Michelle is a book designer and illustrator, living in Melbourne, Australia, with her husband and cat, Bronte. She has always loved to make things by hand and, during an extended stay in hospital as a teenager, she passed the time and kept in touch with the world outside through writing letters, sent in envelopes decorated to suit each recipient. This, she says, is why she became interested in graphic design, going on to study it at the Royal Melbourne Institute of Technology. She then started to work in publishing and launched her own stationery line (available in the UK). It's also the motivation behind her beautiful book, *Snail Mail* (see page 56), which she hopes will start a 'slow correspondence revolution'.

A fondness for letters is something of a family tradition; the letters her great-grandmother sent to her own family abroad were an early source of inspiration. She also still has many of the those she received as a teenager. The handwriting on a letter has an emotional impact very different from anything an email can evoke, she says.

For Michelle, writing a letter to someone means taking the time to think about that person and she loves the idea of a letter and its decorated envelope being a one-off: 'You send it off and it doesn't belong to you any more,' she says.

Much of Michelle's inspiration comes from Japan and its many shops dedicated to stationery. She travels there about three times a year for ideas. 'I find Japan endlessly inspiring,' she says.

The best part of Michelle's job is being able to make things for a living and putting a very personal part of herself into her everyday work.

She concludes, 'I don't really consider what I do to be work because it is so much fun.'

Michelle's ideas
are inspired by
Japanese design

Michelle is on a mission to bring
back the art of letter writing





JANE FOSTER
janefoster.co.uk

One of Jane's mugs for Make International, plus her 70s Scandi cats



Jane's bold, simple and happy designs appeal to all ages



Jane Foster leads a very creative life. An illustrator, designer and author, she combines her many talents to make retro fabric toys and cushions for her brand, Jane Foster Designs. She also designs mugs, glassware and kitchen textiles for homewares brand Make International. Her most recent book is *Creative Craft with Kids* (see page 52).

Although Jane, who lives in Devon with her partner and their seven-year-old daughter, has always been artistic, she didn't plan a career in design. Instead, she studied violin and piano at the Royal Northern College of Music before becoming a music teacher.

The bug for creating her own designs came when she took a screen printing course in Brighton and found she loved it. She made her designs into bags and homewares, selling them in independent shops and on eBay before opening her online shop.

Her grandmother, a needlework teacher, taught her to sew and she credits both her parents for being creative influences on her. Her father, she says, gave her a 'have a go' attitude and her mother influenced her quirky taste in design, which is strongly influenced by Scandinavian and British design from the 1950s and 60s.

Alongside her plans to work on a range of haberdashery items in collaboration with Make International, Jane is just enjoying seeing her makes being used.

'It's lovely to think the toys I've designed and stuffed by hand are now being played with by children all over the world,' she says.

Continued overleaf →



GLORIA NICOL
facebook.com/laundryetc

Gloria aims to revive
the skills of bottling and
preserving local produce



For Gloria Nicol, seasonal British produce and preserving its flavours are a passion. A photographer and writer, she lives in the Forest of Dean in Gloucestershire, and is also a dedicated maker of jams and chutneys. She will often develop a new preserve recipe just to use in a cake. See her recipes on page 112.

Although she has always made jams, it wasn't until she moved to the country that Gloria really became interested in preserving seasonal and local produce to stock her pantry and enjoy all year round, and she prefers to use produce that is grown by her, given to her or foraged.

Gloria trained in embroidery and textiles at Goldsmiths in London before becoming a knitting sub editor and then homes editor on various magazines. Styling shoots led to her going on a photography course and adding this talent to her repertoire. She learned how to sew and knit from her mother as a child, but taught herself how to grow fruit and veg by reading books and getting out in the garden and digging.

Gloria would love her passion to inspire others. 'I really want to bring back bottling as a way of preserving, as it's so sustainable. That's what my ingredients are about,' she says.

Gloria's pantry is packed
with jars of produce from her
Gloucestershire allotment



SLICE OF HEAVEN

Simple methods and clever decorating techniques mean these showstopping bakes are surprisingly easy to make







CHOCOLATE TARTLETS

These are so quick to make using ready-prepared pastry and a simple filling. Top with fresh fruit if you prefer

YOU WILL NEED

- *12-hole bun tray
- *Round pastry cutter (size to suit bun tray)
- *Baking parchment
- *Baking beans
- *Small piping bag

INGREDIENTS

For the tartlets

- 375g pack sweet dessert pastry
- 150ml double cream
- 1tbsp runny honey
- 100g plain chocolate (60% cocoa solids)
- 50g butter

For the decoration

- 50g white chocolate
- A few milk chocolate chips

TO MAKE

1 Roll out the pastry to the thickness of a £1 coin. Cut out 12 circles and use to line the bun tray. The circles must be large enough to fill the hole completely. Prick the bases with a fork and chill for 10min. Keep the leftover pastry to make jam tarts or freeze for another time.

2 Preheat the oven to gas mark 6/200°C (180°C in a fan oven). Line each pastry case with a circle of parchment and fill with baking beans. Bake for 12-14min until golden, remove the baking paper and beans and leave to cool.

3 Place the cream and honey in a pan and bring just to the boil. Remove from the heat and add the chocolate, stirring until melted. Add the butter and stir until smooth.

4 Allow to cool a little, then pour the chocolate mixture into the pastry cases and leave to set in the fridge.

TO DECORATE

1 To make the daisies, melt the white chocolate in a small bowl over a pan of gently simmering water, then place in a small piping bag. Allow to cool until thick enough to pipe, then snip off the end of the bag.

2 Lay a sheet of baking parchment on a tray and pipe daisy shapes, adding a chocolate drop for the centre. Chill in the fridge until set, then place on the tarts. These will keep for up to three days in the fridge.

*
MAKES
12



CUTE KITTY CAKE

Decorate this rich chocolate cake with buttercream icing and coloured sugar paste

YOU WILL NEED

- *20cm round sponge tin, base lined with baking parchment
- *Piping bag fitted with a small star nozzle

INGREDIENTS

For the cake

- 100g butter
- 100g light muscovado sugar
- 100g plain chocolate
- 50ml soured cream
- 1 egg
- 100g self-raising flour
- 2tbsp cocoa powder

To decorate

- 50g butter
- 200g icing sugar
- 50g chocolate-flavour sugar paste
- 50g white sugar paste
- Pink and blue concentrated paste food colourings
- A few strands of spaghetti for whiskers
- Sugar mice (optional)

*
SERVES
8

TO MAKE

1 Heat the oven to gas mark 4/180°C (160°C in a fan oven). Heat the butter, sugar and 50ml hot water in a medium pan until melted. Add the chocolate and stir until melted. Cool for a minute or two, then beat in the sour cream, followed by the egg.

2 Add the flour and cocoa powder and mix well until smooth. Spread in the cake tin and bake for 25-30min or until the mixture feels just firm in the centre. Allow to cool in the tin for 10min, then turn out and allow to cool completely.

TO DECORATE

1 Meanwhile, make the buttercream. Beat the butter and icing sugar together until smooth, then place in the piping bag and pipe stars all over the top of the cake.

2 Shape ears and cheeks from the chocolate sugar paste and place on the cake, piping buttercream inside the ears for detail.

3 Colour a little sugar paste blue and cut out two oval eyes. Top these with circles of chocolate sugar paste.

4 Colour a very small piece of sugar paste pink, and shape into a heart-shaped nose. Add the spaghetti 'whiskers' (for decoration only). The cake will keep in a cake tin or up to one week





The flowers are easy to make from coloured sugar paste using a cutter and veiner



FLOWERPOT CAKES

Cones filled with chocolate cake and topped with sugar paste flowers are perfect for an outdoor tea party

YOU WILL NEED

- *12-hole cupcake tray
- *Hydrangea flower cutter and veiner set
- *A large piping bag fitted with a star nozzle
- *Baking foil

INGREDIENTS

For the cake

- 12 ice cream cone pots
- 150g butter
- 150g caster sugar
- 3 medium eggs, beaten
- ½tsp vanilla extract
- 125g self-raising flour
- 25g cocoa

To decorate

- 50g butter
- 75g white chocolate, melted
- 350g icing sugar, sifted, plus extra for dusting
- ½tsp vanilla extract
- A little green food colouring
- 250g lilac-coloured sugar paste
- Edible pink dusting power
- Rice paper butterflies (optional)

*
MAKES
12

TO MAKE

- 1 Preheat the oven to gas mark 4/180°C (160°C in a fan oven). Place the ice cream cones into the cupcake tray, scrunching a strip of foil around the base of each one to keep it tightly packed in.
- 2 In a mixing bowl, beat the butter and sugar until light and fluffy. Gradually add the egg and vanilla, then stir in the flour and cocoa until evenly blended. Divide the mixture between the cones, they should be a little more than half full.
- 3 Bake the cakes for about 20-25min or until they are risen and golden brown. Allow to cool in the tin.

TO DECORATE

- 1 To make the green icing, beat the butter until soft, then beat in the melted chocolate, icing sugar and vanilla until smooth. Mix in the colouring to the desired shade, then place in the piping bag and pipe on top of the cold cakes.
- 2 To make the flowers, dust the work surface lightly with icing sugar and roll out the lilac sugar paste thinly. Cut out one flower at a time and press into the veiner to shape it. Leave to dry before dusting the centre of each flower with edible dusting powder. Arrange a few flowers on each cake and decorate with butterflies, if liked. The cakes will keep for three or four days in a cake tin.



MINI ICED CAKES

These individual cakes are cut from a square sponge before icing – make the sponge any flavour you like

YOU WILL NEED

- *20cm-square cake tin, lined with baking parchment
- *8cm round cutter or dessert ring
- *4 small circles of card or thin cake boards

INGREDIENTS

For the cake

- 150g butter at room temperature
- 200g caster sugar
- 1tsp vanilla extract
- 3 medium eggs at room temperature, lightly beaten
- 225g plain flour
- 1½tsp of baking powder
- Grated zest and juice of 2 lemons
- 50g caster sugar, for the syrup

To decorate

- 75g butter, softened
- 250g icing sugar
- 4tbsp raspberry jam
- 500g ready to roll sugar paste
- A little green concentrated paste food colourings
- 1 tube white piping icing or a little royal icing
- Edible shimmer balls
- Ribbon or ric rac braid

TO MAKE

1 Heat the oven to gas mark 4/180°C (160°C in a fan oven). Place the butter, 200g sugar and vanilla extract in a large mixing bowl and beat with an electric mixer until light and fluffy. Gradually beat the eggs a little at a time into the butter mixture until it is smooth and light.

2 Sift the flour with the baking powder, beat half the flour into the cake mixture, then carefully beat in the remaining flour with the lemon zest and 3tbsp lemon juice until well mixed and light.

3 Place the mixture into the cake tin and bake for 35–45min until firm in the centre. A skewer inserted in the middle should come out clean. Allow to cool in the tin for 10min, then turn out and allow to cool.

4 To make the syrup, place the 50g sugar in a small pan with the remaining lemon juice and 2tbsp water. Simmer until the sugar has dissolved.

TO DECORATE

1 To make the buttercream icing, beat the butter and icing sugar together with 1tsp boiling water.

2 Slice the cake in half horizontally, brush each half with a little lemon syrup, then sandwich together with the jam and a little buttercream. Cut out four cakes with the cutter or dessert ring.

3 Cover the cakes all over with a thin layer of buttercream, then leave to set in the fridge for a few minutes. Smooth the icing, then add a second layer.

4 Colour the sugar paste pale green, then cut into quarters. Take a piece of string and measure up the side of one cake, across the top and down the other side. Add 4cm to this length, to use as the width of your sugar paste circles. On a worktop dusted with icing sugar, roll out the first circle of green sugar paste. Drape the icing over the cake and smooth against the sides, easing out any pleats. Trim if necessary. Place the cake on a card or board and wrap ribbon around the base. Repeat with the remaining cakes.

5 Using the white piping icing, pipe four heart shapes in a circle on top to form a flower and add the shimmer balls. These cakes will keep for up to one week in a cake tin.

*
MAKES
4

*If you are short of time, cut your cakes from a
good quality ready-made sponge*





You can achieve wonderful effects with royal icing
using outlining and flooding techniques



LEMON FLOWER COOKIES

Top these lemony biscuits with royal icing or cut out matching shapes from ready-to-roll sugar paste

YOU WILL NEED

- *Set of flower biscuit cutters
- *2 baking trays lined with baking parchment
- *Small piping bags and fine writing nozzles

INGREDIENTS

For the biscuits

- 100g butter
- 100g caster sugar
- 175g self-raising flour, plus extra for dusting
- 1 egg yolk
- 1tbsp lemon juice

To decorate

- 500g royal icing sugar
- Concentrated food colourings

TO MAKE

- 1 Heat the oven to gas mark 4/180°C (160°C in a fan oven). Place the butter, sugar and flour in a food processor and blend until it forms crumbs. Add the egg yolk and lemon juice and process until it forms a firm dough. Turn out, gather the dough together, wrap in cling film and chill for 30min.
- 2 Dust the work top with flour then roll out the dough to the thickness of a £1 coin. Using the cutters, cut out a selection of flower shapes and place on the baking trays
- 3 Bake for 12-14min or until the biscuits are just golden around the edges. Leave to cool for 10min, then place on wire racks to cool

TO DECORATE

- 1 Make up the royal icing as directed on the packet. Divide between four or five small bowls and colour as desired. Keep covered with cling film at all times to stop the icing crusting over. Using one colour at a time, place half the icing in a small piping bag with a fine writing nozzle (or snip the end to make a fine hole) and pipe the icing to make the outlines of the flowers.
- 2 When you have piped the outlines, mix the other half of the icing in the bowl with a drop of water to make the consistency of pouring cream. Place the icing in another piping bag and snip the end to make a small hole, then pipe inside the outlines, allowing it to flow into the shape. Tap the biscuit gently to get the mixture flat and allow any air bubbles to surface (prick them with a pin if liked).
- 3 Ice all the biscuits in the same way, then bake for 30min in a very cool oven, the lowest your oven will go, to dry out. You can then pipe any extra details on top. The biscuits will keep for two weeks in an airtight tin.

*
MAKES
20



RING-A-ROSES PISTACHIO CAKE

Iced with rose-scented white chocolate buttercream, this is a gorgeous summery treat. Omit the rose extract if you prefer

YOU WILL NEED

*Two 20cm round sponge tins, base lined with baking parchment

INGREDIENTS

For the cake

- 200g shelled pistachios
- 175g self-raising flour
- 1tsp baking powder
- 250g butter, at room temperature
- 200g caster sugar
- ½tsp rose extract
- 5 eggs, beaten
- 100g white chocolate, melted

For the icing

- 200g butter
- 200g white chocolate, melted
- ½tsp rose extract
- 3tbsp raspberry jam
- A few raspberries, pomegranate seeds, rose petals and pistachios

*
SERVES
8

TO MAKE

1 Heat the oven to gas mark 4/180°C (160°C in a fan oven). Place the pistachios in a food processor and blend until finely ground. Add the flour and baking powder and mix together.

2 Beat the butter and sugar together with the rose extract until light and fluffy, then gradually add the eggs, adding a little flour if the mixture curdles. Stir in the pistachio and flour mixture with the melted chocolate and mix well.

3 Divide the mixture between the two cake tins and bake for about 30-35 min or until firm to the touch and a skewer inserted in the middle comes out clean. Allow to cool in the tin for 5min, then turn out and allow to cool.

TO DECORATE

1 To make the buttercream, beat the butter until softened, add the melted chocolate and rose extract and beat until smooth. Sandwich the cakes together with a little of the buttercream and the jam, then spread the remaining buttercream over the cake.

2 Decorate with raspberries, rose petals, pomegranate seeds and pistachios. The cake will keep chilled for up to five days.







WHITE CHOCOLATE LAMINGTONS

These sponge squares dipped in chocolate icing and coconut are a traditional Australian treat

YOU WILL NEED

*20cm square shallow cake tin, greased and base lined

INGREDIENTS

For the cake

- 225g plain flour
- 2 tsp baking powder
- 115g butter
- 150g granulated sugar
- 2 eggs, lightly beaten
- 50g desiccated coconut
- 125 ml milk

To decorate

- 120ml milk
- 50g butter
- 175g white chocolate
- 350g icing sugar, sifted
- Concentrated gel food colourings
- 200g desiccated coconut

TO MAKE

1 Heat the oven to gas mark 4/180°C (160°C in a fan oven). Place the flour, baking powder and butter in a mixing bowl and rub in the butter until it forms fine crumbs. Stir in the sugar, eggs, coconut and milk and beat until smooth.

2 Pour into the cake tin and bake for 25min or until golden and firm to the touch. Allow the cake to cool completely in the tin.

TO DECORATE

1 Remove the cooled cake from the tin and trim the top to make it level. Cut the cake into small squares.

2 To make the chocolate icing, heat the milk and butter in a small pan until the butter has melted. Add the chocolate and stir until melted, then beat in the icing sugar. Pour the icing into three bowls and add food colouring to give the desired shades.

3 Place the cakes on a wire cooling rack. Dip each one first into the icing, then into the coconut, rolling them in the coconut to coat. Leave to set on the wire rack, then store in a cake tin for up to four days

*
MAKES
24

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WALKERS



FOODIES

STAY, EAT, LOVE

Whether your passion is cake or crafts, scenery or sculpture, we've got the getaway for you



CRAFTERS



ARTISTS

Turn over for brilliant breaks →

The limestone arch
at Durdle Door



Dorset for walkers

Take a stroll along the Jurassic Coast

This undulating coastline is heaven for walkers as the landscape – England's first natural World Heritage Site – is so stunning, with breathtaking views at every turn. Staying at Lulworth Lodge near Weymouth, you are just a stone's throw from Lulworth Cove, and it's a short walk from here uphill on an easy path to Durdle Door – allowing you to visit the area's two most famous natural features in one morning. Also not to be missed are the chalk sea stacks known as Old Harry Rocks, at Studland.

The area is also dotted with pretty villages, historic houses and beautiful gardens. Corfe Castle village has lots to offer, with an adventure on the Swanage Steam Railway, the enchanted garden and a stroll round the romantic castle ruins. And if you feel like a view from a different perspective, Lulworth Lodge lays on boat

trips to admire the beauty of Lulworth Cove at sunset.

The accommodation is in the newly renovated ski-style lodge which has beach views and caters for small groups or couples, no matter what your walking experience. Whether you go off on your own or join a guided tour, there is always help and advice on hand. The lodge provides a full-board holiday, with a hearty breakfast to start your day, a picnic lunch to take with you and a delicious three-course locally sourced dinner in the evening. Cosy and comfortable, it's the perfect place to relax after a day out, with large terraces and views of the cove. Dogs are welcome, too.

BOOK IT

► **Three nights full board at Lulworth Lodge with HF Holidays costs from about £229 per person. Visit hfholidays.co.uk or call 0345 470 8558.**

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near Lulworth
Cove. Below
Corfe Castle





STYLISH
STOPOVER AT
LES BUIS DE
BOSCHERVILLE



Off the beaten track
in rural Normandy.
Top: Cider and
crêpes at Jumieges

France on foot

Follow the Seine in
upper Normandy

There is nothing more satisfying for walkers than a holiday where you end up at a different place every night. The drawback is toting around a hefty backpack – which is where Belle France comes in. This long-established travel company organises stays in the nicest places, shifts your luggage from place to place and provides you with maps and instructions to ensure you reach your destination in time for a delicious dinner.

We chose a four-night stay in the Seine valley with three days of walking, averaging about 13 miles each day. The route took us off-road, along way-marked paths through dappled woodlands, across fields of waving barley and flax, and past impressive abbeys and charming villages of half-timbered houses. Each night's stop was a treat, from the luxurious Domaine le Clos des Fontaines, with its sauna and outdoor pool, to Les Buis de Boscherville – an elegant guest house, decked out in Farrow & Ball colours and antiques, with stylish rooms leading out onto terraces and a lovely garden – the perfect spot for a cool drink after a hot day's walk.

BOOK IT

► Belle France offers a range of walking, cycling and canal/river cruising holidays in France. The four or five night 'Seine Valley Secrets' trip starts from £640 per person. Visit bellefrance.com.

► DFDS Seaways sails up to 44 times a day between Dover and France. Visit dfds.co.uk or call 0871 574 8235.

Continued overleaf →

A sea of flowers at
Helmsley Walled Garden



Helmsley for food lovers

A Yorkshire town that's a must for gourmets

This beautiful market town in North Yorkshire is a real gem and full of history. One of the best places to stay for exploring the town is the award-winning Black Swan Hotel. On the main square, it's convenient for the shops and sights, and there are so many within walking distance. An old coaching inn dating back to the 15th century, the hotel's cosy rooms are modern and stylish and the staff give you a good old-fashioned Yorkshire welcome. The food in the busy restaurant is exceptional and the traditional afternoon tea is not to be missed – after a day exploring, enjoy yours in the beautifully tended walled garden, which is right next to the 12th-century church.

Helmsley is a bit of a foodie hotspot with several shops and restaurants within minutes of each other, plus a farmer's market every Friday. Just a few steps away from the hotel is Hunters grocery, a family-run

business which has just won small shop of the year 2015. There is also Thomas's – a butcher, baker and deli all in one, with a very pretty floral frontage. Just off the market square is the Vine House Café, set in the Victorian vinery at the Helmsley Walled Garden amongst acres of flowers and seasonal produce. The Vine's chef creates his menus around the produce grown here. About a two-mile walk from the café along an easy pathway is the spectacular Rievaulx Abbey, founded in 1132 and once one of the country's wealthiest monasteries.

Making your base in Helmsley to explore the gorgeous countryside, stately homes and gardens on foot has to be the perfect break

BOOK IT

► A night's B&B at the Black Swan costs from £155. Visit blackswan-helmsley.co.uk or call 01439 770 466 to book and to check special offers.

AFTERNOON
TEA AT THE
BLACK SWAN
HOTEL



Foodie heaven:
Thomas the Baker

St Ives for budding artists

Painters have been coming to this beautiful Cornish harbour town for centuries

St Ives is a lovely resort, attracting holidaymakers all year round, and it has also played host to famous artists from all over the world, drawn by the magical light. The galleries, painting and pottery workshops dotted around the town are proof of its artistic leanings, with the St Ives School of Painting offering a range of courses for all abilities, from an evening life-drawing class to a proper painting holiday.

Of course, you can't miss the beautiful Tate St Ives, home to international exhibitions and perfectly situated overlooking the beach. Affiliated to the Tate is the Barbara Hepworth museum. The world-renowned sculptress used to live and work here and now her former home is open to visitors, who can wander round her garden admiring the amazing sculptures. Her studio is fascinating, too – it looks like

she has only just popped out for a cup of tea.

As well as the cultural attractions, this seaside has gorgeous stretches of beach and there is a scenic coastal walk all the way to Carbis Bay. Work up an appetite for the great beachside restaurants such as Porthminster Beach Café and Porthgidden Beach Café. The narrow streets behind the seafront have a good selection of shops to browse in, too, from Poppy Treffry's quirky home buys to chocolate and fudge shops.

A lovely place to stay is Tregenna Castle Hotel, set in an estate with fantastic views, tropical gardens, an outdoor pool and tennis court.

BOOK IT

► **One night at Tregenna Castle Hotel costs about £99; self-catering costs from £400 a week based on two sharing. Visit tregenna-castle.co.uk or call 01736 795 254.**



EXPLORE
BARBARA
HEPWORTH'S
GARDEN



Tregenna Castle Hotel.
Above: Tate St Ives.



The sandy harbour
at St Ives

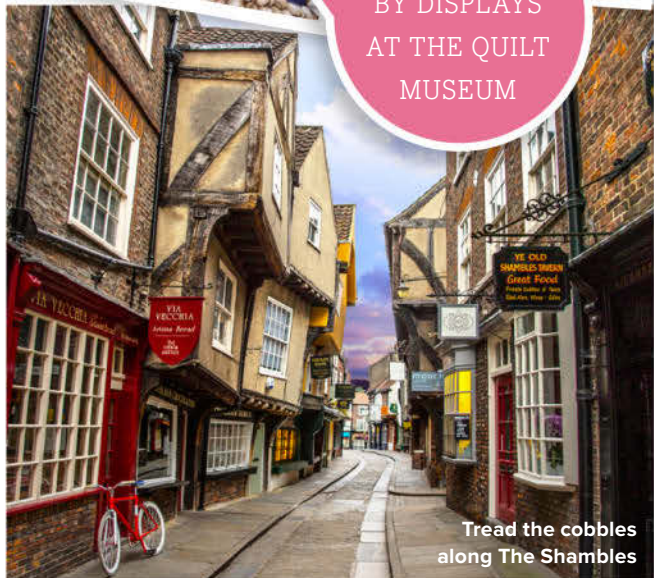
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York Minster on the hill above the river.
Left: indulge at Bettys



BE INSPIRED
BY DISPLAYS
AT THE QUILT
MUSEUM



Tread the cobbles along The Shambles

York for crafters

Explore the tea rooms and craft shops of this ancient walled city

York is famous for its gothic Minster, its chocolate and the tangle of quaint streets full of interesting little shops and cafés. Now, many of the craft shops have got together with the tourist board to produce the York Crafters Trail leaflet, so you can work your way round, picking up everything you need, from doll's house supplies to rubber stamps. Housed in a medieval building in Coppergate you'll find Duttons for Buttons. It stocks 12,000 buttons and haberdashery items. Ramshambles in the Shambles, is an award-winning knitting and crochet specialist, while The Quilt Museum has the most exquisite collection of quilts dating back to the 1700s. Don't miss Kaffe Fasset's colourful creations inspired by the museum's own collection.

York was, of course, the birthplace of Rowntree's and Terry's, whose legacy lives on in a host of independent chocolate shops. If you are a real addict, visit York's Chocolate Story for an entertaining and fun tour through the city's history of confectionery.

Another tasty landmark is Bettys Café Tea Rooms – you'll have to queue, but it is worth the wait. The cakes are delicious, the service excellent and don't forget to take a box of their Fat Rascals home from the shop. To be sure of a seat, book in for the reservation-only Lady Betty afternoon tea on Fridays to Sundays.

This month the Art Gallery reopens after major refurbishment. New commissions mingle with Old Masters plus over 2,000 ceramic works. Or visit York later in the year for the Food & Drink Festival, 18-27 September. **For more details, see visityork.org.**

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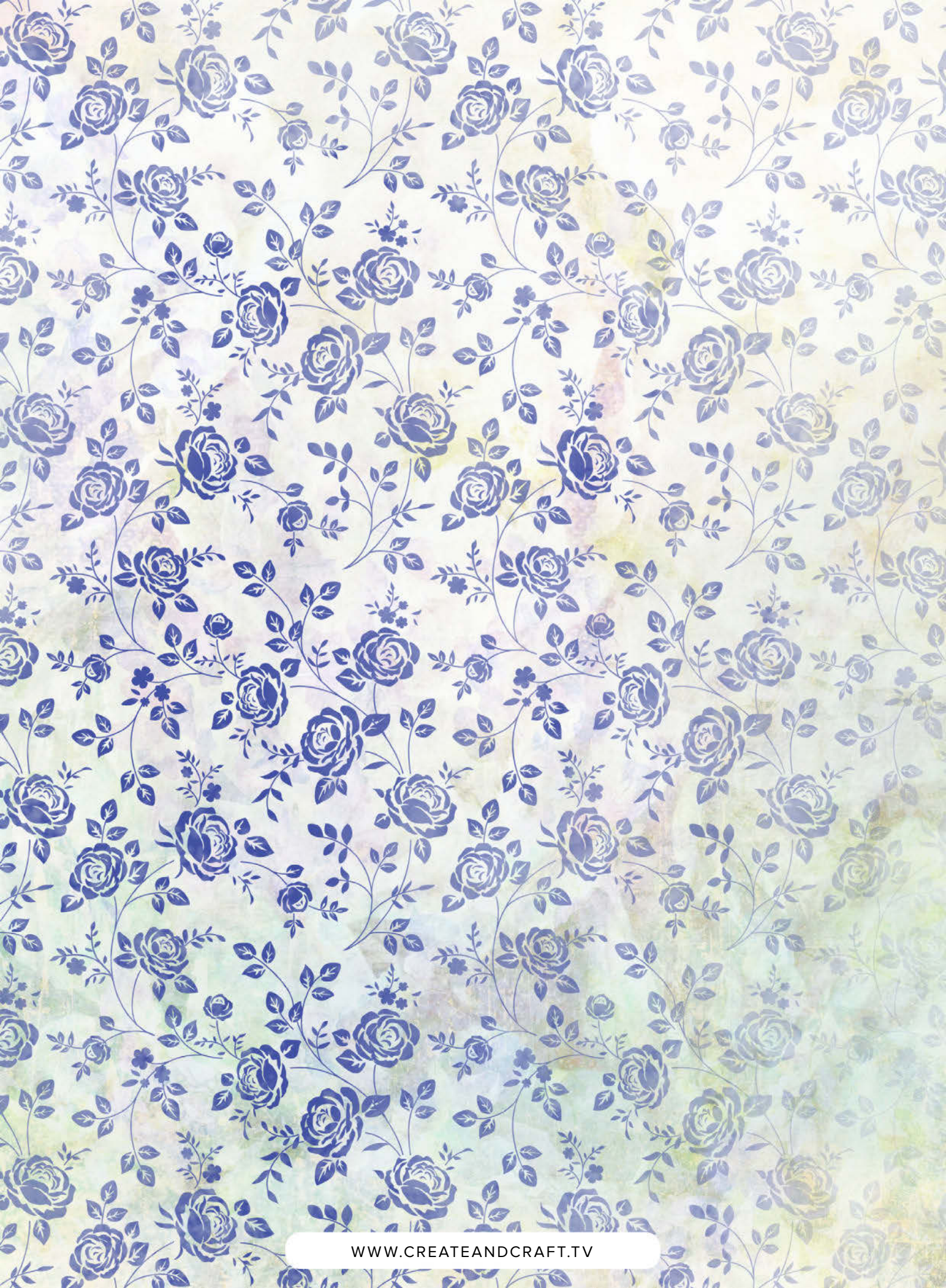
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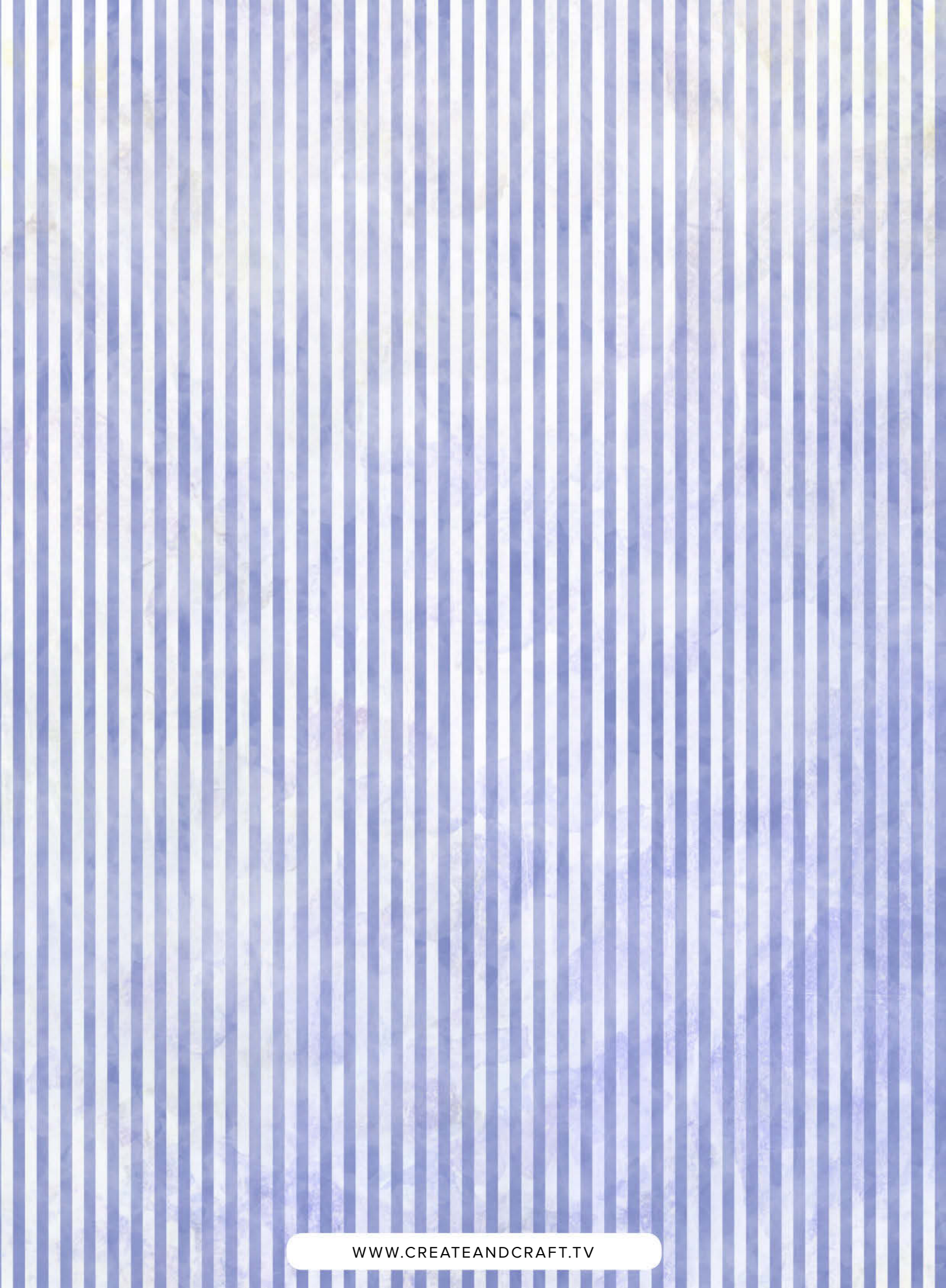


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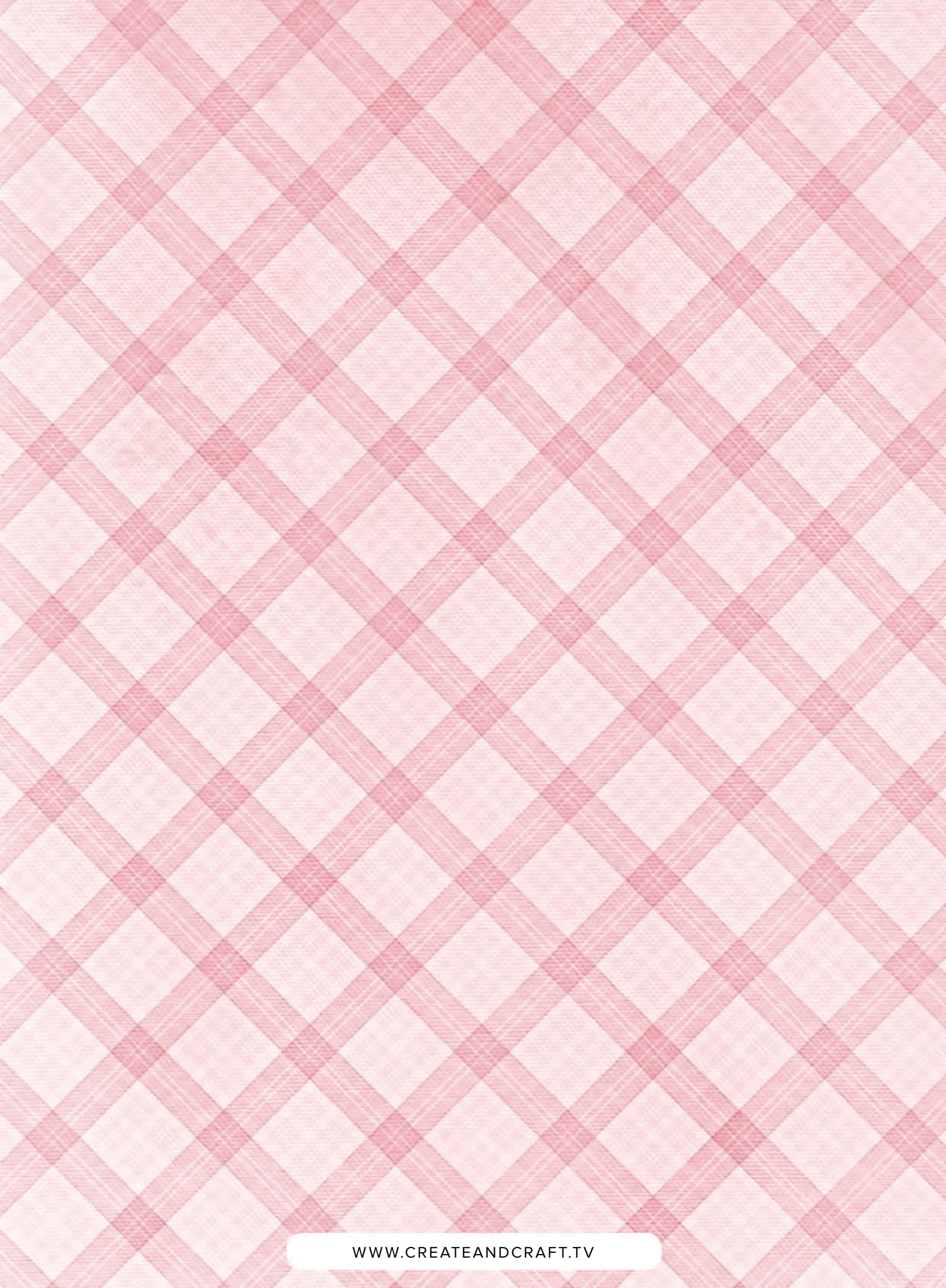










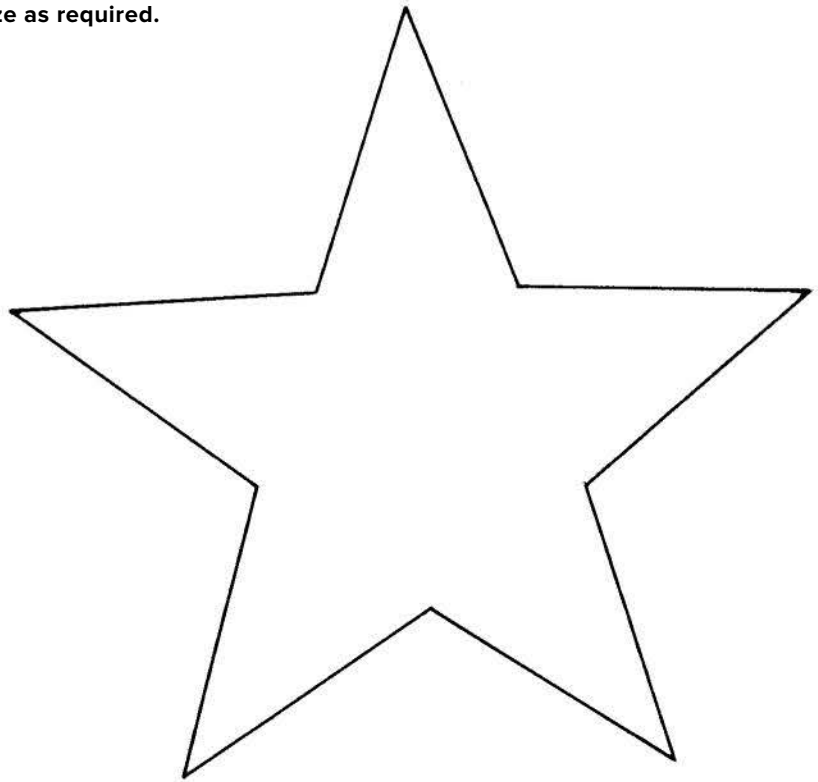






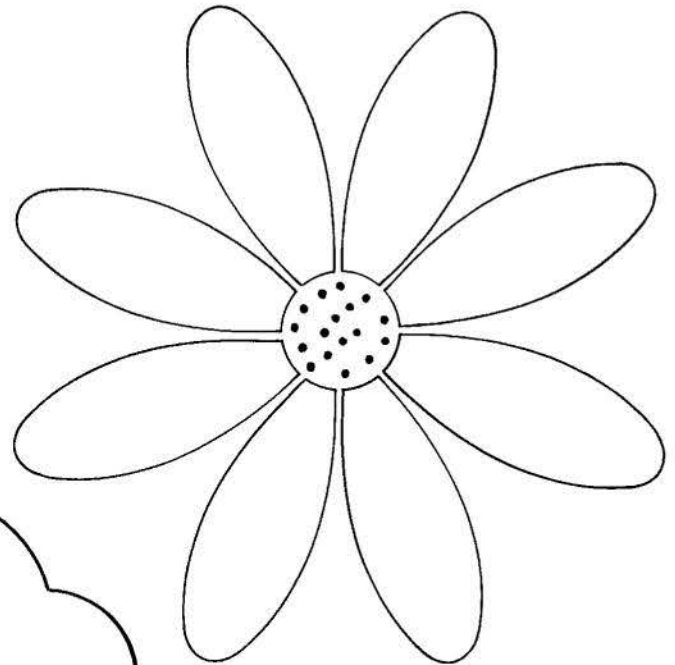
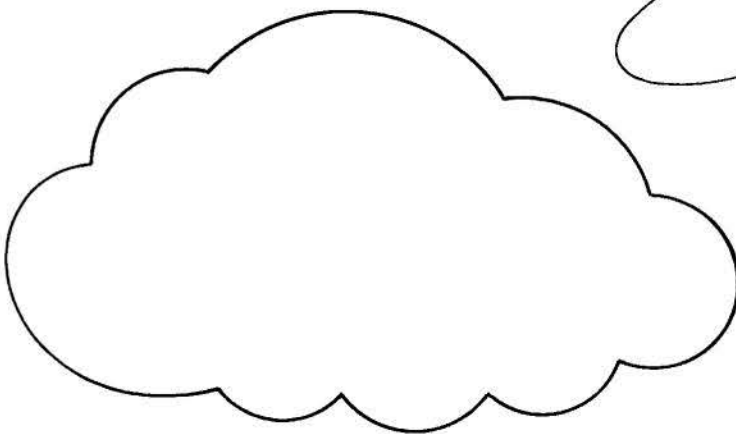
BEACH ESSENTIALS p8

Resize as required.



A SPLASH OF SUNSHINE p78

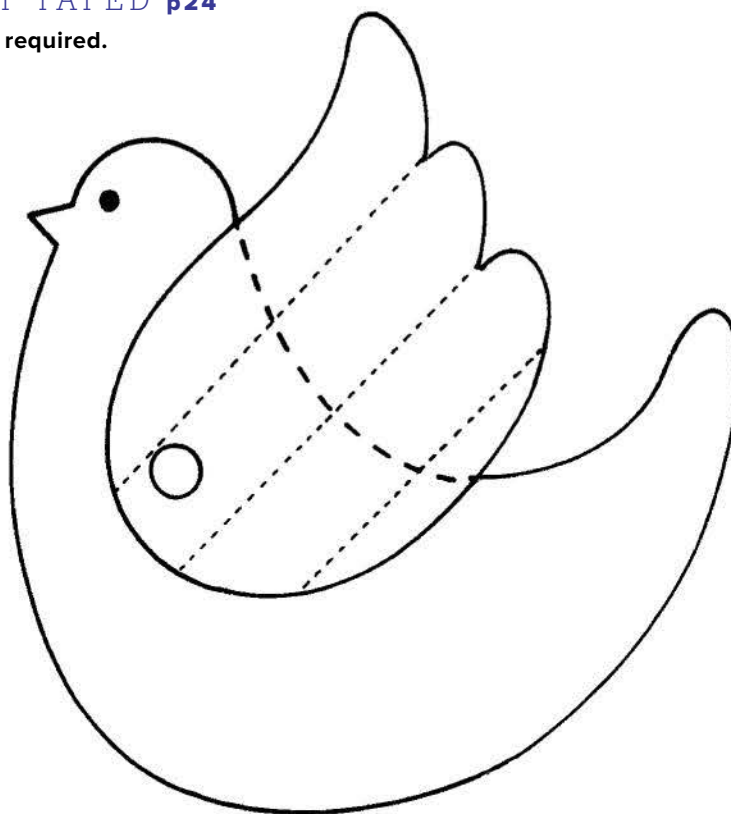
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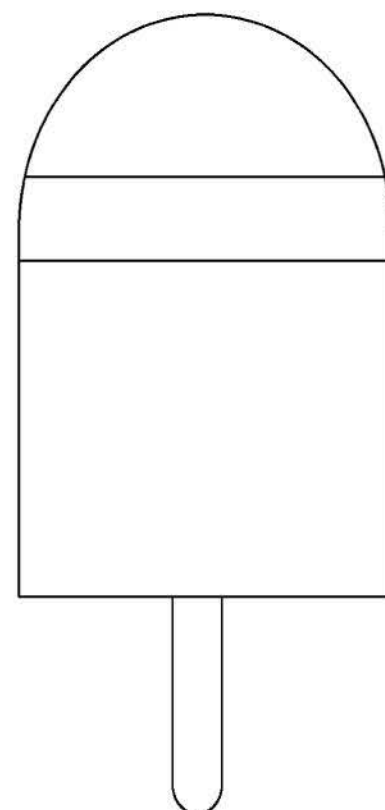
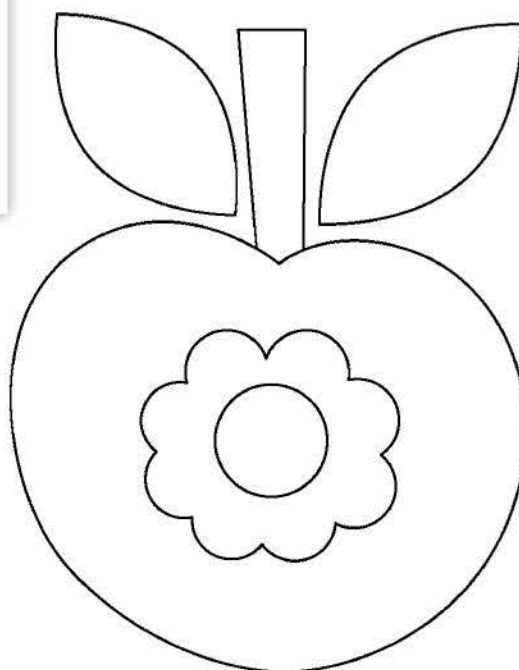
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GOT IT TAPED p24
 Resize as required.



IT'S A COVER-UP p52
 Enlarge x 2.

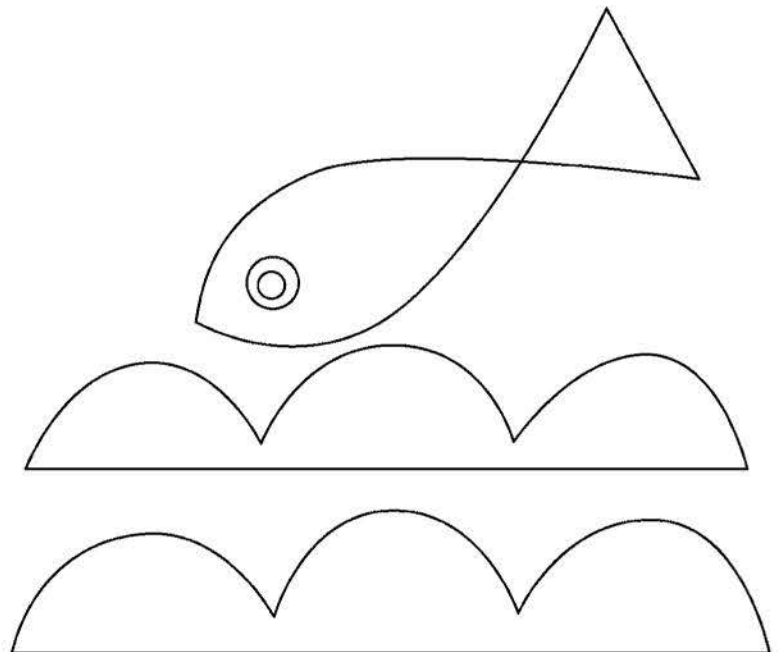
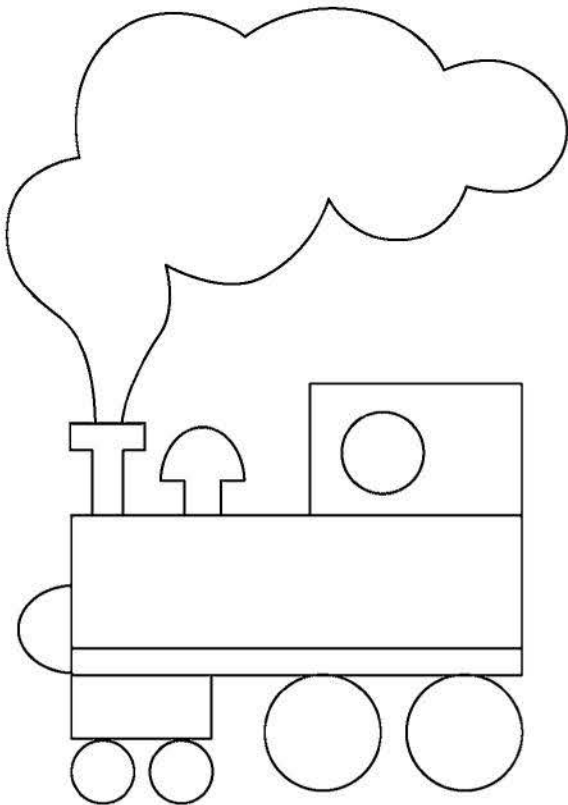
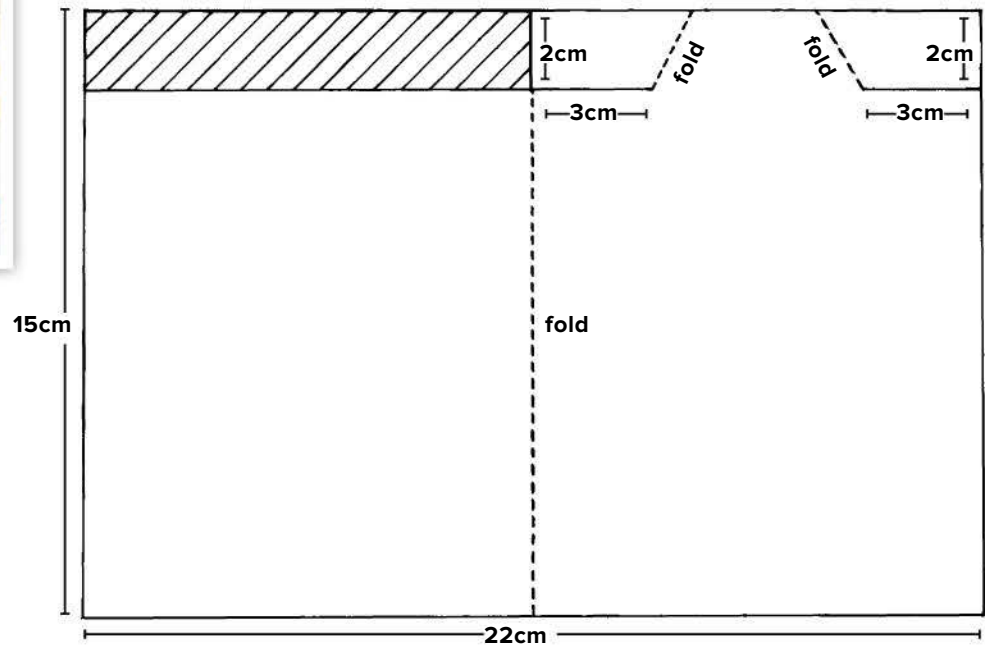




SMART CARDS p66

Follow the measurements on the diagram.

Not to scale.



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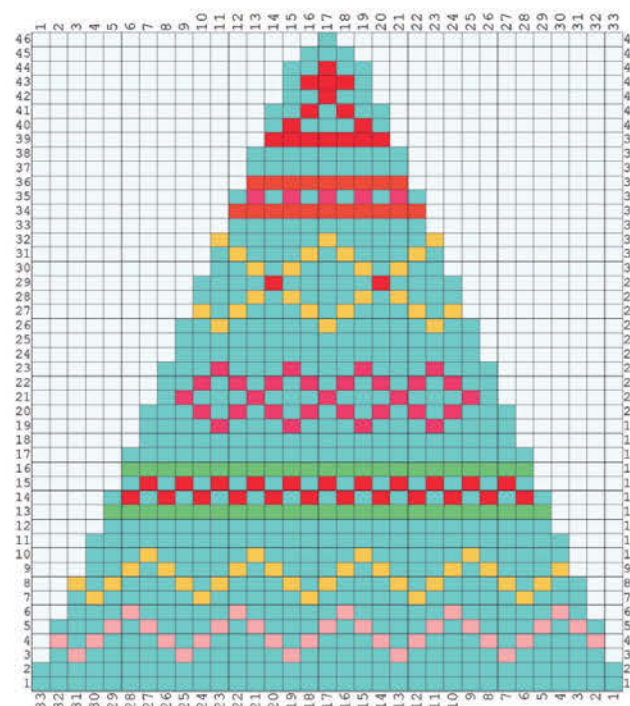
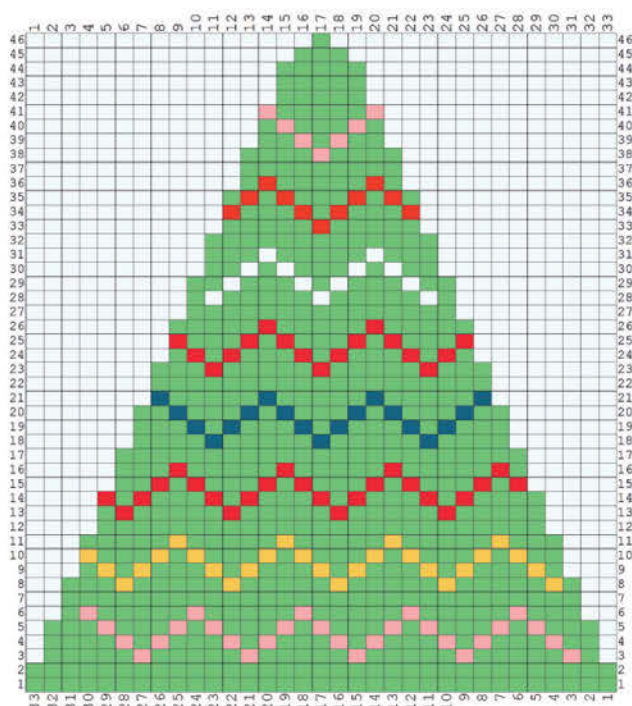
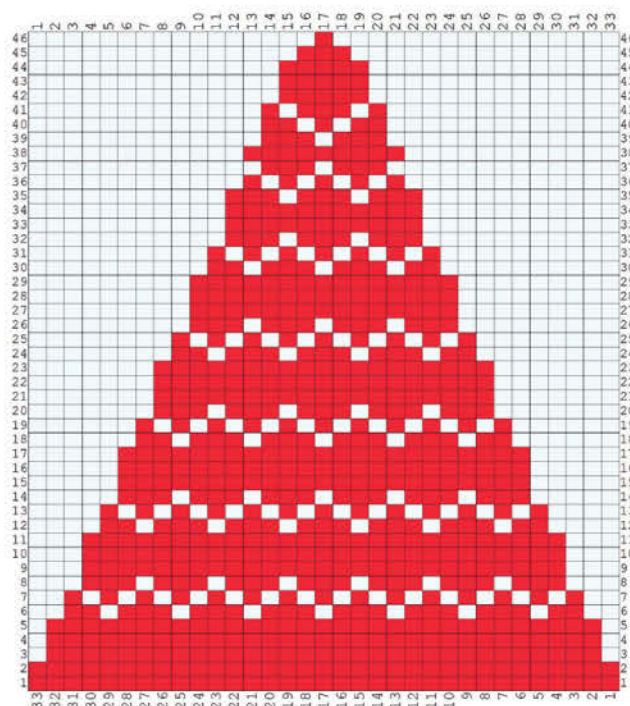


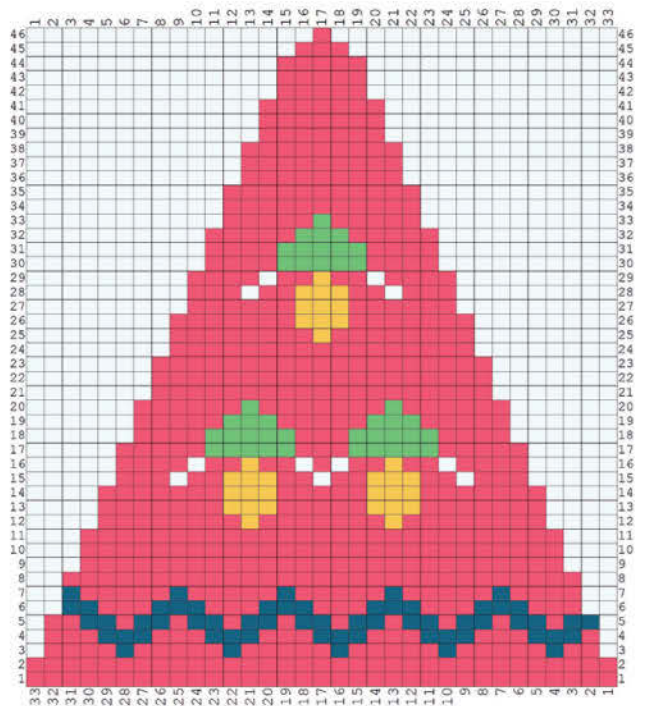
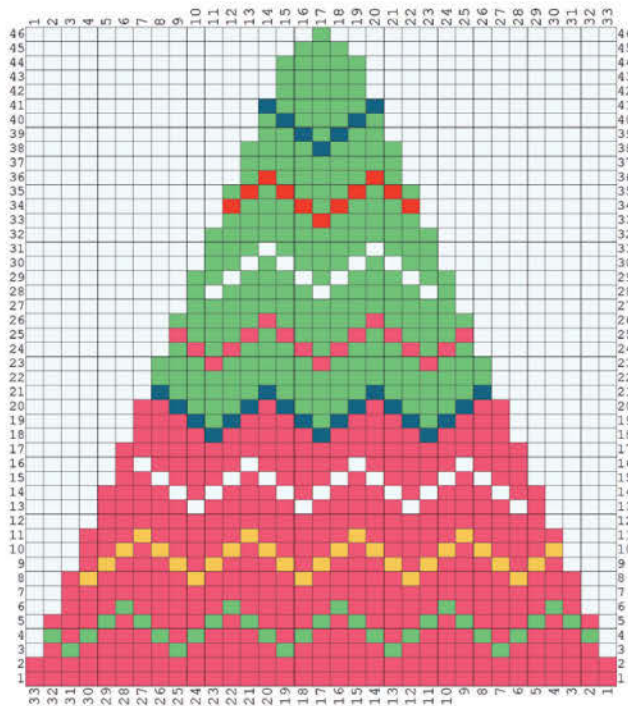
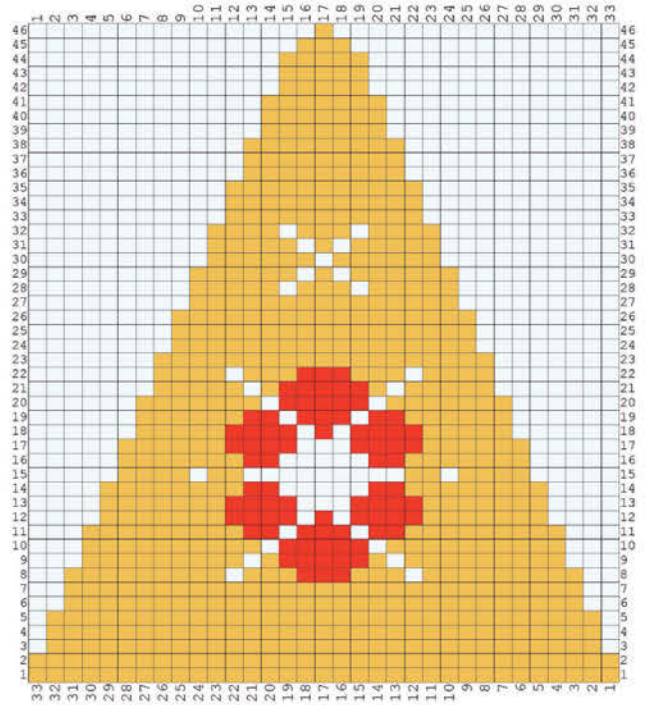
NORDIC BUNTING p46

Fair Isle charts.

COLOUR KEY

- 02 Ecru
- 12 Scarlet
- 43 Burnt Orange
- 44 Aqua
- 45 Gold
- 50 Deep Rose
- 51 Indigo
- 59 Willow
- 66 Vintage Pink



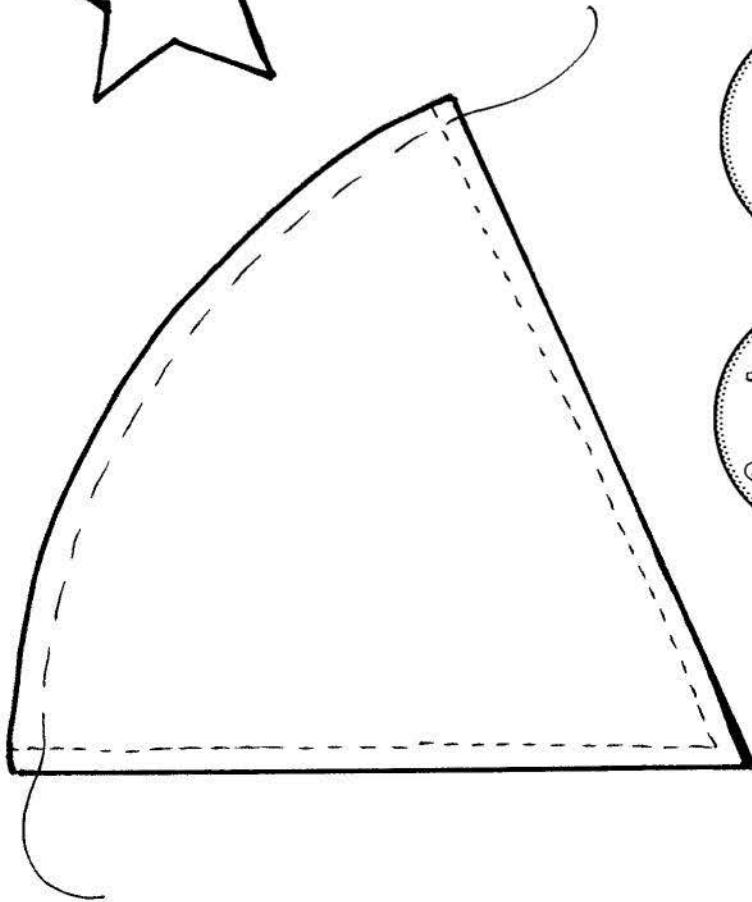
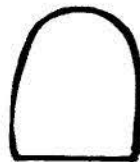
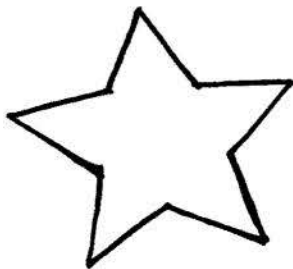
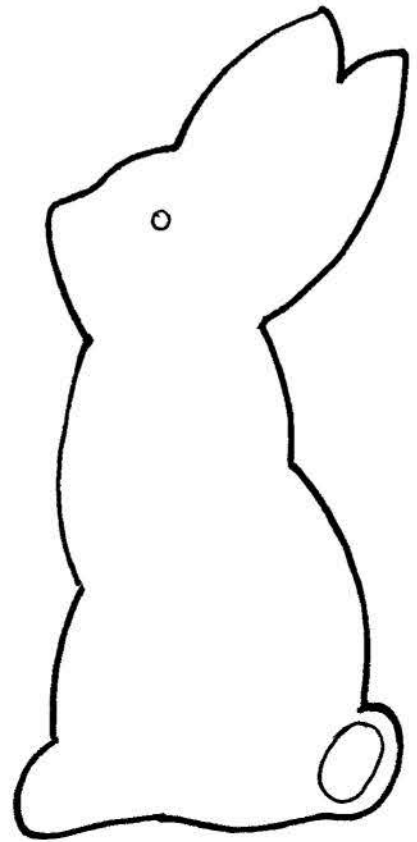
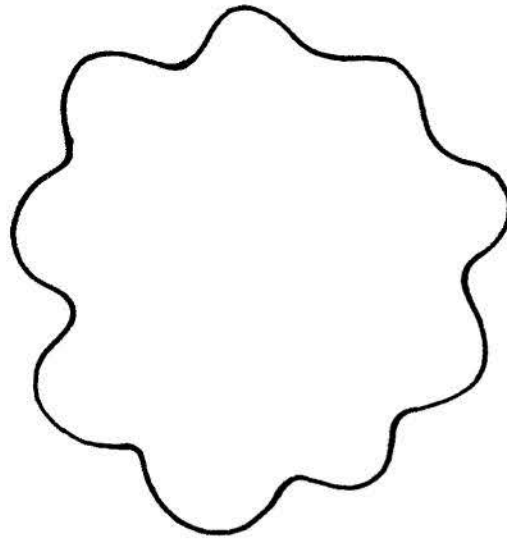


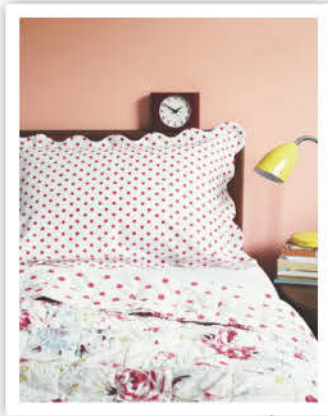
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FELT FEAST p72

Use actual size.



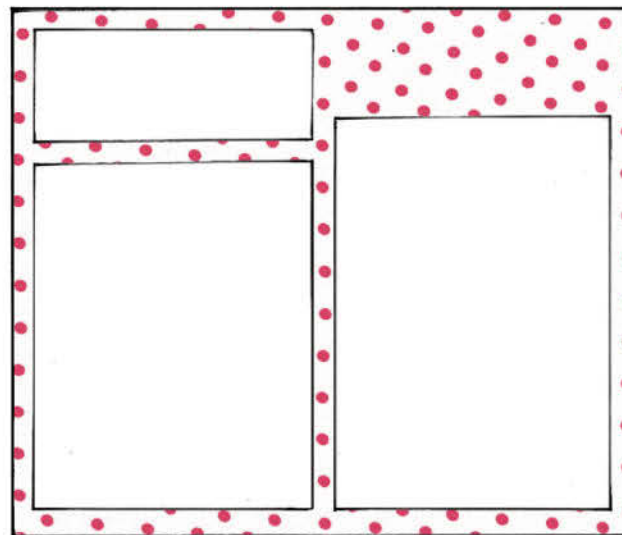


GOING DOTTY p96

Enlarge x 2 (to measure 41cm x 28.5cm).

place on fold

Cutting guide



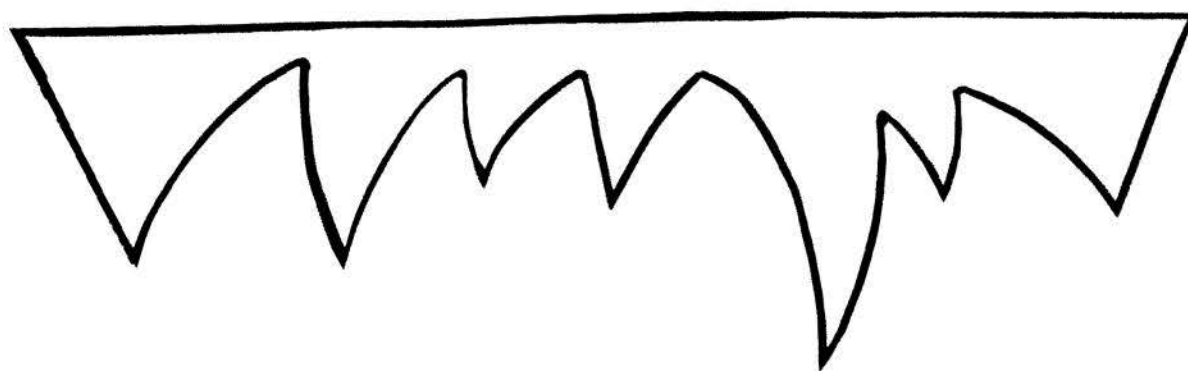
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STRAWBERRY TEA p98

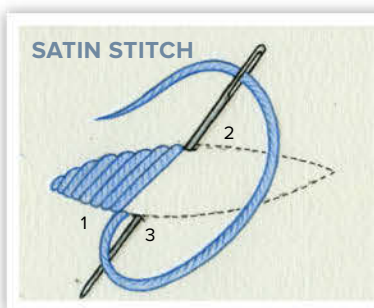
Resize as required.



STITCHES

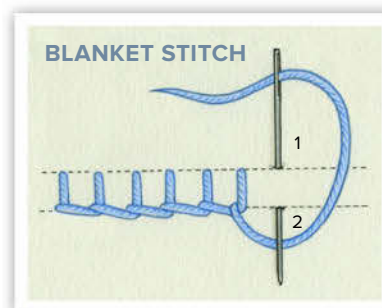
Satin stitch

Pull needle through to front at 1. Make single straight stitches, inserting the needle at 2 and out again at 3. Keep stitches very close together and continue to fill the area or shape.



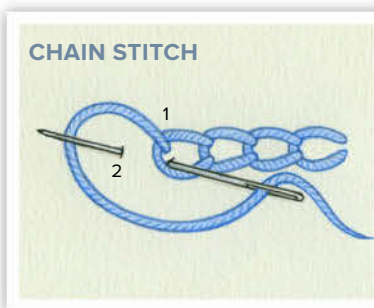
Blanket stitch

Insert needle at 1 and come out again at 2 holding the thread under the needle as you pull the stitch tight. (To anchor the thread, the first stitch is made twice in the same spot with the thread finishing around the needle.)



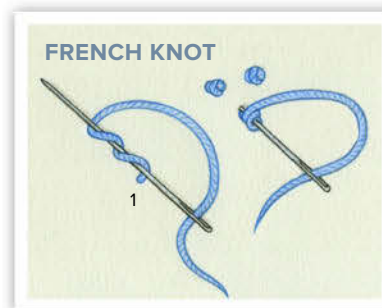
Chain stitch

Pull needle through to front at 1. Make a loop and insert needle next to 1, coming out again at 2, holding the thread under the needle as you pull. Insert needle again next to 2 and continue.



French knots

Pull needle through to front at 1. Holding thread taut with left hand, use right hand to wind the needle around the thread twice. Insert needle back into fabric next to 1, holding thread firmly so the knot is flush to the fabric.



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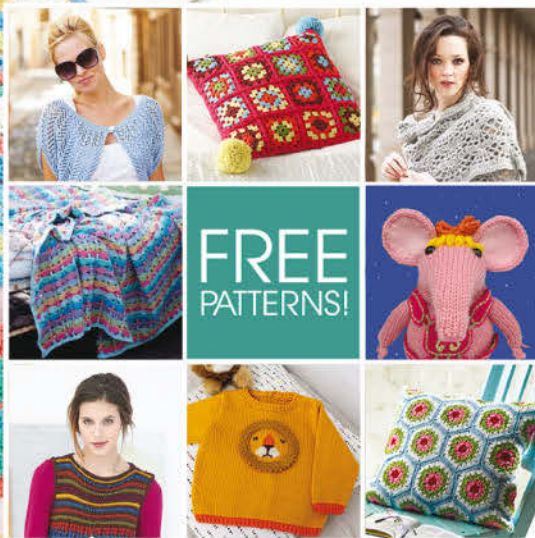
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